

**The Quilt Index Use Survey**  
**December 2009**

**Executive Summary**

To better understand how the WWW community has come to use Quilt Index (QI) the senior staff administered an online survey in December 2009 to coincide with the close of NEH expansion project and the launch of the first set of user tools supported by IMLS national leadership grant. The survey was sent to partner mailing lists, Alliance for American Quilts members, and posted on four listservs addressing the quilt and cultural heritage communities. Participants had about two weeks to offer a response.

The survey posed 13 questions. Results from 164 respondents have been collected, and the data include both quantitative summaries and a plethora of comments by users. Very few of the respondents were unfamiliar with the QI or specific features and uses addressed by the survey. The data suggests that the quilt and cultural heritage communities are genuinely excited by the QI and have discovered a range of applications.

For example, respondents suggested a broad range of educational applications (teaching / learning and research) that might be grouped into the categories below. With respect to research, many cited the QI as an authoritative source in their work.

<b>Teaching / Learning for</b>	<b>Research by/in</b>
Middle school	Dissertation
Adult continuing education	Graduate courses
Life long learning (quilt guild groups)	Museum curators
Design groups	Museum volunteers
Textile history	International researchers
Lecture support	Period research (e.g. civil war)
	Family history

Constructive criticism usually took the form of making certain features easier to use or to find. The respondents overwhelmingly suggested that the new collections and tools make the QI a much richer resource.

The best way to get a flavor for how the QI has become a part of a widespread and often unique set of activities is to look at the data. The excel spread sheet is attached. The results are easy to review. Data is stored in an excel spreadsheet with two tabs (bottom left). The first tab offers a list the questions and related quantitative summaries of the data. The second tab includes respondents' comments. Please take a look and draw your own conclusions. If you have any question please send them to the QI senior staff.

## Constant Contact Survey Results

**Survey Name:** Quilt Index Survey 121709

**Response Status:** Partial & Completed

**Filter:** None

Jan 06, 2010 1:51:43 PM

### 1. Where are you located?

State/Province (US/Canada)	156
Country	161

### 2. Have you used the Index in teaching? If yes, for what class(es)?

	Number of Response(s)	Response Ratio
Yes	12	7.3%
No	148	90.2%
No Responses	4	2.4%
<b>Total</b>	164	100%
29 Comment(s)		

### 3. Have you used it in your own research? If yes, what kind of study(ies)?

	Number of Response(s)	Response Ratio
Yes	72	43.9%
No	87	53.0%
No Responses	5	3.0%
<b>Total</b>	164	100%
77 Comment(s)		

### 4. Have you used the Index as a source of inspiration for making a quilt or other art? If yes, please describe.

	Number of Response(s)	Response Ratio
Yes	66	40.2%
No	94	57.3%
No Responses	4	2.4%
<b>Total</b>	164	100%
67 Comment(s)		

**5. Have you cited the Index in any publication? If yes, we would love to have the bibliographic reference to your article or book or website.**

	Number of Response(s)	Response Ratio
Yes	11	6.7%
No	146	89.0%
No Responses	7	4.2%
<b>Total</b>	164	100%
25 Comment(s)		

**6. Have you incorporated the Index into any public presentation(s)? If yes, we would love to know.**

	Number of Response(s)	Response Ratio
Yes	24	14.6%
No	132	80.4%
No Responses	8	4.8%
<b>Total</b>	164	100%
34 Comment(s)		

**7. What aspects of the Index do you find most valuable?**

94 Response(s)

**8. Any comments on the new Zoom tool?**

70 Response(s)

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**9. Any comments on the new Compare tool?**

58 Response(s)

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**10. Any comments on the new overall website graphic design and navigation?**

52 Response(s)

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**11. For what kind of uses do you anticipate the Index will be valuable for you?**

94 Response(s)

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**12. What suggestions do you have for the Index design, educational tools, etc.?**

46 Response(s)

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**13. Other comments or recommendations?**

40 Response(s)

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## Constant Contact Survey Results

**Survey Name:** Quilt Index Survey 121709

**Response Status:** Partial & Completed

**Filter:** None

1/6/10 13:51

### 1. Where are you located? - Responses

State: AK

State: AR

State: AZ (3)

State: CA (11)

State: CT (2)

State: FL (8)

State: GA (4)

State: HI

State: IA (2)

State: ID

State: IL (7)

State: IN (3)

State: KS (3)

State: KY (3)

State: MA (3)

State: MD

State: MI (9)

State: MN(3)

State: MO (5)

State: MS

State: MT

State: NC (7)

State: ND

State: NE

State: NH

State: NJ

State: NV

State: NY (4)

State: OH (13)

State: OK

State:	OR (4)
State:	PA (9)
State:	QC
State:	RI
State:	SC (4)
State:	TN (5)
State:	TX (11)
State:	VA (9)
State:	VT (2)
State:	WA (2)
State:	WI (2)
State:	WY
Country:	au (3)
Country:	ca
Country:	il
Country:	uk (3)
Country:	us (152)
<b>2. Have you used the Index in teaching? If yes, for what class(es)? - Comments</b>	
<b>Answer</b>	
	Have referred to it during quilt study meetings, and planning to follow the method of documentation when we launch our state survey in Oregon.
	In quilting classes, I make sure everyone gets information on The Quilt Index.
	Am not a teacher - and I am not awfully computer knowledgable at times.
	This is the first time seeing this.  But will in the future.
	Not exactly in classes but my websites are designed to teach the public about quilt history and I sometimes link to examples on the quilt index
	I frequently source images to use in my Medallion and Antique inspired classes as well as the beginner hand pieced traditional class as a means of inspiration of design and layout
	Not in a formal classroom but I always mention it when I lecture and pass out a handout with a list of important links for them to explore when they return home.
	In a Quilt History presentation I have given.
	Documenting Quilts for the Vintage Quilt History Group-NY/Signature Quilts for the Genesee Valley Quilt Club
	Not yet.
	do not teach
	I've researched quilts by pattern in order to demonstrate the potential design options for specific blocks.

	I have planned to use it, but so far have not. Time is a factor for me, as I am sure for everyone, and I will plan in the new year to take time for the index.
	I have given quilt history workshops in which I have projected via Powerpoint images or produced reading lists that reference the Quilt Index. Classes were: feedsack quilts, chintz medallion quilts, and kit quilts.
	I knew the index was available but have not had time to use it.
	May someday
	I have used the index in teaching middle school children aspects of the civil war and america's connection to africa through art.
	I know nothing about the index! How about some info please!
	I am unaware of the Index.
	Not yet, but plan to do so in upcoming year.
	Lectures and presentations that are in my portfolio. Signature quilts, WWII era quilts, Red and Green applique quilts, etc.
	I have shared the Index with other quilters.
	Am waiting for opportunity
	Informal talks to my quilt guild and for the Florida Quilt Study Group meetings.
	To tell of the work you are doing
	I'm not a teacher but I have mentioned it in podcasts.
	I am interested in using it for teaching, but have not done it yet.
	No specific classes, but as a tool when giving gallery tours here at the museum and when talking to docents.
	Prepared a presentation for my DAR chapter, but had to cancel.
	<b>3. Have you used it in your own research? If yes, what kind of study(ies)? - Comments</b>
	<b>Answer</b>
	Writing PhD dissertation about Amish quilts. Have used QI to find examples to discuss.
	I was trying to find the name of a quilt that my mother made in the last 30's. It is a type of Sunbonnet Sue, but I did see it called Garden Girls at one time. I could not find the pattern because there were too many entries under Sunbonnet Sue and no entries for Garden Girls.
	Researched patterns, regional quilts, etc.
	Personal study of quilts from certain states, particularly Ohio, Pennsylvania and Wisconsin. I also look for quilts from Germany or Italy, and in their immigrant communities here in the U.S.
	Personal quilting and history
	I have used the Index for research in many of my MLAS courses: The Gilded Age, Art History and Genius, Slavery Studies, History of Fashion and Costume. Tailoring quilting into interdisciplinary history is a wonderful way to expose and educate others about women's history and the significance of sewing and craft. The index has proven invaluable.
	I volunteer for the Shelburne Museum in Shelburne, Vermont and have used some of their records and sharing
	Vintage and antique quilt pattern identification.
	Trying to put together a list of quilts with Prussian blue textiles -- quite a feat because of the way the dates are searchable.
	Research for study group in guild
	Planning a whole cloth quilt.

	I have researched some of the Baltimore quilts with particular interest in the fabric colours and patterns used.
	Search for quilt patterns I would like to use in my own projects
	But will in the future.
	If I am writing about a topic I sometimes use the quilt index to get a sense of quilts of a period and or the variety of ways how a specific kind of quilt was made.
	This year I was awarded a scholarship to travel to USA to research historical quilting and found the index of great help in locating references of those quilts within my field of interest
	just to learn what people did and when
	Searching antique applique quilts to pull ideas from them for my own quilts.
	comparison of regional patterns, fabrics by date and signature quilts
	antique quilts, and anything applique
	will look up blocks for a quilt that i want to do this year on the underground railroad
	To prepare for my quilt history presentation.
	Looking and researching certain patterns
	I've used this frequently to documente quilt styles for dating quilts for appraisals. Also for study of Quilt History course. It was especially important when creating form to document quilts.
	curiosity, crazy quilts, various styles
	I looked up examples of the quilt I was trying to make.
	quilt history, state/regional characteristics, comparison
	Locate a particular quilt pattern, "Robbing paul to pay peter"
	Great-grandmothers quilts from Texas
	Researching patterns for my own work. Placing quilt patterns in historical context.
	curiosity, personal info
	Not yet, but I do plan to do so.
	I am studing to become a quilt valuer and find your site invaluable.
	casual study/ following u;, expanding on particular styles, etc.
	Personal, regarding my family antique quilts etc.
	General intrest
	haven't done research
	I volunteer at the Atlanta History Center, cataloging quilts and other textiles. I've searched the Quilt Index to assist in dating and describing specific quilts.
	Plan to research a quilt in my private collection.
	Informal research, not for particular studies.
	I used it to get ideas for quilts and to look at the fabrics.
	Quilt kit research; chintz quilt research; pattern identification.

I am an American living in England. I am in my final year of a 4 year City & Guilds course in Patchwork and Quilting. I used the Quilt Index to do some reaserach on the last 200 years of quilting for Virginia, Iowa, Kentucky and Oregon; which is where the members of my family settled.
I have 4 quilts from Oregon made by my my Great Great Grandmother dating to about 1860, 2 from an Oregon Logging camp from about 1934 and one from Kentucky about 1950.
I would like to in the near future.
Not yet.
But now that so many quilts are on, I shall use it.
For inspiration
NQA Certified Judge Training Program
Researching like patterns of heritage quilts in an effort to confirm fabric dating, and propensity for certain pattern modifications in specific areas of the US.
confirming dates
Yes, I've been looking into how the shapes of quilt feathers have changed
study of regional quilt patterns, 1840 to 1870
Pennsylvania quilt documentation and research
general knowledge
Pre Civil War textiles
Studying quilt styles
Most recent: WWII quilts, Presidential quilts.
To help in our discussions at our local quilt study group - Land of Lakes Quilt Study Group in the Twin Cities metro area.
Double checked on some of the family quilts that were registered from the Iowa Project.
The last name is misselled. Any way of changing to to the correct spelling?
Personal research to find similar quilts; research to satisfy my interest in various types of quilts such as medallions; for design inspiration
How a pattern was sashe abd bordered
Historical perspective on quilting
Identity of patterns
State representations
To study variations on grandmother's garden pattern
Lectures on quilt history for quilt guilds.
Quilt patterns such as early Marie Webster.
Use to verify and document dates of quilts
Content for my web site
I've researched block patterns, wholecloth quilts and all quilts c.1800-1850s.

	Signature quilts.
	Occasionally looking for patterns and studying quiltmakers
	wool applique
	Comparison patterns, looking for regional information.
	Fabric and design based on time period or area of United States
	just to enjoy the eye candy
	Each year the museum holds a contest, New Quilts from an Old Favorite. I use the Quilt Index to research the traditional quilt block, then use that information in gallery labels and my write-up for the accompanying exhibit catalog. I use the QI any time I am curating an exhibit of antique quilts for the museum. I have used the QI to locate antique quilts to include in exhibits- that is VERY helpful to me.
	Research for above presentation to my DAR chapter.
	<b>4. Have you used the Index as a source of inspiration for making a quilt or other art? If yes, please describe. - Comments</b>
	<b>Answer</b>
	I'm studying both traditional quilting and art quilting, so I look to the collection for examples and ideas.
	Not that I am aware of, but .....maybe sometime a while ago....
	The diverse and unique quilt patterns have given me ideas that I have incorporated into my own quilts.
	Two quilts are in development
	I am currently working in reproducing my interperation of an album quilt which is in the index. It gave me information about the size of the blocks and completed quilt.
	See Question #3
	See above
	I find inspiration in studying old quilts...just wandering through some of the quilts has been helpful in choices of colors/patterns. There truly is not much new under the sun.
	I enjoy seeing the quilts when the photos are sent out each month.
	I've use it in designing free patterns that are examples of aspects of quilt history. I never copy a quilt but it gives me ideas on how I'd like to design one.
	As a quiltmaker I make and sell about one quilt per week on average and use the index to show clients some of the layout and colours historically used in the quilts they commission me to make
	Art quilts
	I use classic patterns to do my contemporary quilts.
	Right now am working on a Whig Rose type quilt. Took ideas from several old quilts and then designed my own pattern into the size I wanted to use. 24"
	Not to date.
	reproducing 1800's quilts
	Inspiration for a crazy quilt contest.
	I researched the Hawaiian quilts.
	looked for Burgoyne Surrounded for color ideas, various other styles just because they are so beautiful
	I didn't know about it.

	Not yet, but will
	I like to see how others use different colors in different patterns. I like to find unusual instead of the basic way I was taught and this helps a lot
	I reviewed the Crazy Quilt index to inspire my Alliance submission ("Crazy For Quilts" 2009).
	I was designing a quilt for my guild's next quilt show and wanted to include historically accurate blocks from a specific time-period (1860's).
	geometric designs, art quilts, journal quilts
	Source of ideas.
	looked at galleries & search
	I love the Depression Era quilts and by using the index I can source out the more unusual designs.
	in a very general way
	Not yet, but I plan to.
	Color usage period pieces
	I've explored specific block patterns, their layout and value variations.
	Review quilts from certain areas for inspiration in designing my own quilts.
	I don't really make quilts, but I have encouraged others to look to the Quilt Index for inspiration--especially for pattern layouts of String Quilts, for example; and for border treatments.
	Not yet. When my course is finished I hope to get back to just making quilts!
	Will when I have time.
	Wasn't aware of it.
	I haven't actually made any, but I certainly have dreamed about it! The Index is a wonderful visual resource and inspiration.
	USED TO STUDY SETTINGS OF VARIOUS BLOCKS, AND TYPES OF FABRICS USED IN VARIOUS TIME SPANS, AS WELL AS TO SEE IF BORDERS WERE USED VERY OFTEN WITH CERTAIN BLOCKS.
	In designing quilts used for special occasion in my own family.
	Yes and no, other art project.
	As above, I concentrate on early style feathers.
	Looked at color combinations when planning a block for my husband
	I'm a designer. It's always refreshing to go backwards in time in order to leap frog ahead putting a new spin on a favorite old time design.
	This question makes me think I'm missing a source for inspiration and will take a look at the Index after completing this survey.
	as a motivational tool
	Civil War reproduction quilts
	Not yet.
	I plan to in the future.
	I use it just to keep inspired about quilting in general.
	To find what block patterns were common to period of reproduction fabric for me to make an accurate repro quilt.
	Absolutely. Applique patterns, log cabin setting designs, blocks used in frame quilts

	shopping for ideas
	very inspirational
	Review color combinations and patterns by time period.
	I didn't know about the index, but that is probably from lack of attention to when it was being shared. I think it could be very valuable. I will look into it now.
	I used the research I did to create a border for a baby quilt
	Not at this point but it does lead to inspirational thoughts!
	I have only really used it once when I was researching some ideas for the sunflower theme for the last AQS show...I found inspiration from just browsing through the quilts and getting a feel for the colors used and design variations already used.
	I've purchased/rescued quilts that are mere shadows of their former selves with hopes of reproducing them. I've found beautiful examples of the same pattern on the Index which will help me with fabric choices.
	Looking for ideas but have not actually executed one.
	Was not aware of the quilt index until I received the survey.
	i was looking for unique quilting designs. it is difficult to see the quilting on many of the quilts online, though.
	There's always so much to inspire you by looking at quilts. It's a great place to refresh your mind.
	I just found the site
	It is good to look at other works to get my own ideas moving.
	not yet!!!!!!!!!!!!
	Have not, but have considered doing so
	<b>5. Have you cited the Index in any publication? If yes, we would love to have the bibliographic reference to your article or book or</b>
	<b>Answer</b>
	I've cited the Index in my yet unfinished dissertation. I will forward citation when it is complete.
	Not yet, but I'm sure I will when I start doing some writing about quilts.
	Can not honestly answer this
	In press
	Nothing published yet.

	<p><a href="http://www.womenfolk.com/quilt_history_websites/lmuseum.htm">http://www.womenfolk.com/quilt_history_websites/lmuseum.htm</a> It's not a citation but a link and there are others.</p> <p>Here are 3 of several pages that link to encourage visitors to view more examples.</p> <p><a href="http://www.patternsfromhistory.com/bible_quilt/bible_rose.htm">http://www.patternsfromhistory.com/bible_quilt/bible_rose.htm</a></p> <p><a href="http://www.womenfolk.com/quilting_history/medallion.htm">http://www.womenfolk.com/quilting_history/medallion.htm</a></p> <p><a href="http://www.patternsfromhistory.com/c">http://www.patternsfromhistory.com/c</a></p>
	<p>Not as yet but now that I am writing patterns and working on several books I am sure I will have lots of references for the index in the near future</p>
	<p>I site the Quilt Index in my articles on the TQHF blog and my own quilt History blog. my blogs now has readers from 37 countries.</p> <p><a href="http://karenquilt.blogspot.com/2009/11/researching-signature-quilts.html">http://karenquilt.blogspot.com/2009/11/researching-signature-quilts.html</a></p> <p><a href="http://thequiltershalloffame.blogspot.com/2009/11/quilt-index-and-merikay-walvogel.html">http://thequiltershalloffame.blogspot.com/2009/11/quilt-index-and-merikay-walvogel.html</a></p>
	<p>Will not be published</p>
	<p>I'm not a writer</p>
	<p>I have not but I will in the next edition of Pieces of Time. I edit Pieces of Time.</p>
	<p>Not published.</p>
	<p>The Index will be cited in the Bibliography page of my paper. The paper will not be published and will only be for my own use once the evaluator has seen all my work and my course is then completed.</p>
	<p>I haven't written about quilts in general, only about our own collection.</p>
	<p>Not as yet, but probably will!</p>

	Whenever I can give the Quilt Index a plug, I do. I have prepared many Study Centers for AQSG and always reference the Index. When I present on Connecticut quilts, I am thrilled to report that our data base in now on the Index.
	Does it count if in a school paper?
	Haven't published
	not yet...But I will!
	It would be helpful if you made it easy for people to cite you by providing an easily copied, exact citation on your site
	No yet, but I plan to.
	No but have plans to in future
	<a href="http://pioneerquilter.com">http://pioneerquilter.com</a>
	Blanket Statements
	"The Sawtooth Block" in Sawtooth: New Quilts from an Old Favorite, AQS, 2008.
	<b>6. Have you incorporated the Index into any public presentation(s)? If yes, we would love to know. - Comments</b>
	<b>Answer</b>
	In speaking to groups about the quilt documentation that we're doing in Western PA, I've informed them of our intention to submit the information gathered to the Quilt Index and what the goals of the Index are.
	I have used images from the Quilt Index in my lecture, "From Rags to Riches: Amish Quilts and the Crafting of Value," to the Art Educators of Delaware, Professional Development Day, October 10, 2008, hosted by the Delaware Art Museum and to Art Educators of Delaware, Professional Development Day, October 10, 2008, hosted by the Delaware Art Museum, and to the Material Culture Colloquium, University of Delaware, Dec. 10, 2008.
	I refer to the QUIlt Index every time I do a presentation.
	I have used some examples in past power point presentations and in guild presentations.
	Again, I am not sure if any of my guilds have or not - it seems that some of the state's smaller guilds have referenced the Index at times.
	Not yet
	Except online.
	As a quilt lecturer I frequently use the index as a reference for those wishing to take a further look at some of the quilts I talk about in my lectures. A lot of people contact me after my lectures for continuing references to quilts etc
	I always mention the Quilt Index when I lecture and will be using it again in April when I do a lecture in Sisters, Oregon about documenting the quilts we are making today as well as old family quilts the attendees may own. I will also be include the Signature Quilt project in that presenation. The following day we are planning to hold a quilt documentation day.
	My quilt history presentation, Patchwork Stories Through the Ages
	To the Vintage Quilt Study Group and to the Genesee Valley Quilt Club, whose members created the Bicentennial Signature Quilt.
	Provide it as reference resource
	Share with the quilt guild as a source for information

	I have not made any formal presentation but my Philadelphia Area Chapter of the Embroiderers Guild of America is aware of the Alliance and some of its programs of documenting quilts.
	but I first heard about it in a public presentation.
	not a presenter
	I used printouts of several quilts in a guild workshop.
	No, but two lectures coming up in Jan and Feb and will try and do it then.
	Study Center on Southern Chintz Medallion Quilts at the 2009 AQSG Seminar in San Jose, CA.
	But plan to in the future.
	In all my lectures on creativity I suggest that perusing the Index is a great way to jump-start creativity. Like the British toy boxes "Hours of harmless fun."
	For a family quilt only, and the presentation was to family members.
	See above -- I am sure the time will come.
	Referred several teachers to it in a special local history class taught this fall. Also have distributed infon on index during annual quilt show to community visitors.
	One way I find effective is this. If I am presenting with internet access, I embed links to the Index in the PP presentation to take me directly to a specific quilt.
	I mention it at quilt guild and the IA/IL Quilt Study Group.
	Presentations to local museum groups
	I have four scheduled in 2010 and 2011 where I plan to discuss the Index at the end of the lecture. If they have wireless I'll demo live, if not I'll add screen shots to my powerpoint.
	Sort of.. a friend reported research on quilt binding types at a round table discussion I was leading at AQSG October2009
	In informal talks to my quilt guild and at the Florida Quilt Study Group meetings.
	Yes for the Boise Basin Quilters in Boise ID and I am doing one in the spring for a small group in St Maries Id
	in at least one podcast i believe i mentioned it.
	See number 2 above. Plus, any time I am talking to any group, anywhere, about quilt history I always include the QI, especially the website.
	Reference only, for DAR presentation.
<b>7. What aspects of the Index do you find most valuable? - Responses</b>	
<b>Answer</b>	
	The Index is building a comprehensive view of what thousands of women were making creatively over the past two hundred years while men were making other things, like steel, cars, and war.
	The volume of information about quilts in private and public collections all available at one place. I also find the Wiki a very useful place to find information about State Surveys, publications, and museum collections.
	I have recently found out about the Alliance and the Index and look forward to finding out how to use the tools.
	The documentation on each quilt is really interesting.
	The volume of quilts documented, and the number of state documentation projects represented.
	photos and history
	All

	Even if I do not personally use the Index, it has to be a wonderful thing for quilters that do.
	Variety, ability to search for designs.
	Until I got this email I didn't know it existed
	Just the fact that it exists for one. It has enabled me to look up quilts' detailed information when a book has illustrated them with scant information.
	Able to quickly have a source; variety of quilts
	I just love seeing what these historic quilts look like. I always feel inspired after viewing the website!
	Haven't used it.
	The diversity and size of the index.
	The new feature that zooms in
	The compendium of so many collections/state studies.
	inspiration for color and design
	Have not used yet.
	Everything though I guess my most used are photos and information on the quilts.
	I am hard pressed to pick one aspect over another but the zoom tool is fantastic as it allows me to get fine detail impossible from an image printed in a publication, probably the next most valuable is the colour reproduction which I have found of imense help and is very acurate after viweing the quilt 'in person'
	Cross index searching through the Browse button; the ability to compare quilts.
	browsing the quilt pictures
	Mostly the pictures of the quilts. I use them for inspiration.
	The assistance it gives me in helping to date or confirm fabric dates.
	The ability to contrast and compare variations within a specific pattern/name variations, such as New York Beauty.
	24/7 availability
	easy to use
	This is the first time I heard of this
	just to see all of the wonderful examples
	ability to search a topic
	everything
	The quick search feature saves fumbling as does the easy to search fields.
	All of it! I love the historical aspect, what can be found out about women's place in history, the evolution of quilt styles, techniques, notions available.
	data base
	The different quilt visuals old and new.
	I haven't gotten to use the index in as many ways as i would like to yet but the most valuable thing to me is how easy it is to navigate and how self explanatory things are

	The photographs of quilts.
	The photos of the quilts
	Photos of quilts.
	Just knowing that this preserving our history
	Interviews with the quiltmakers.
	being able to see the work of quilters who came before us
	pictures + period info
	The Quilts and the facts
	The monthly selection
	Dating styles, colors, patterns
	The great search features and the huge number of quilts.
	Not being totally computer literate, I have not tried some of your suggestions....or joined the phone calls.
	The index is a source of inspiration as well as a "museum" dedicated quilters every where.
	It is an inspiration for me and helps me appreciate the history of quilting.
	The quilt images are the most useful and the Searching/sorting capabilities. Even though some of the earlier projects' quilts are not well-photographed, I can still get a pretty good sense of what the quilt is. I wish there WERE better detail shots or higher resolution images.
	The historical references, collections, etc. All of it really.
	Historical reference and art source
	I am not able to answer this question at this time.
	The visuals and quilt provenance, when available.
	The excellent pictures
	it is so vast!
	PICTURES AND DATES
	Photographs with dating information
	pictures, dates
	The way I can search anything and everything when the thought takes me.
	I just found out about the index
	large number of examples, able to set a time period in the search
	The easy to use index letting find examples quickly
	Information on the index that is available at a moment's notice -- I don't have to go looking for specific texts.
	able to search for fabric etc
	Compared to other digital projects I have used or been involved in submitting items, this is most comprehensive project and submission process is painless although more extensive than other projects I have worked on.
	I am not familiar with the Quilt Index.
	The zoom option is just awesome.

	The friendly-user data base makes researching easier than plowing through all of the documentation book. Most important, a small fraction of quilts documented actually make it into a book. With the index, all of the quilts documented by a state can be accessed.
	The refined search to ask for particular block type designs or layouts (i.e. strippy) by period. Also to request particular states.
	How big and the how easy to navigate
	Information on quiltmakers, comparisons of same blocks and different settings, reasons for making signature quilts.
	Without a doubt -- accessibility, breadth of assets.
	Specific areas where quilts were made.
	the volume of ideas in one place
	I've never accessed it.
	Images
	Maker info
	The variety of search options really helped me
	The new zoom and compare tools. The search features.
	Never heard of it
	All of it!
	photos abd history provided
	Too new to quilting.
	Researching ideas and inspiration would be the most valuable use of the index for me.
	searches
	Ability to view a large variety of quilts from different periods of time.
	Just that there is no where in the fiber or art world where this kind of documentation is done. It is sew unique
	that you can search by age or state
	Searching by pattern, region, quilt maker and institution.
	Quilt photographs and documentation
	pictures and bios of the quilters
	Its ease of access, its breadth and depth. I can look something up in a moment that would take me months to locate otherwise.
	General knowledge.
	<b>8. Any comments on the new Zoom tool? - Responses</b>
	<b>Answer</b>
	Very nice feature for examining quilting stitches
	Haven't used but this feature helps me in other programs.
	I haven't used it yet
	Helpful.
	A wonderful feature.
	have not used
	Am not up to date on that one!

	It's OK, but I would also like to be able to zoom the entire quilt, not just a portion of the quilt. If I had to choose one or the other, I would choose to zoom the entire quilt vs. using the new Zoom tool.
	Love it.
	Like it
	I like it.
	Haven't used it.
	Love the clear close up detail.
	Yes, I love it. Great way to see quilting patterns
	Haven't used
	like being able to see close ups
	It's nice. If I am really examining something I still go to the large picture. If you have time let me know how to find it.
	I think the zoom tool is fantastic!
	It works very well. I like to be able to see details.
	haven't used it
	no haven't tried it yet
	How wonderufl to have it! Thank you! Unfortuantely, it's only as good as the original photograph. That will probably always pose a challenge for The Index.
	like it for clarity
	no
	Wish it was larger.
	As you get more high quality pictures, it will be better yet
	haven't tried it yet, but it sounds wonderful
	don't know what it is
	makes it difficult to see the whole quilt
	Haven't tried it yet
	Like it.
	looks very useful!
	Love it you know how it is when you get older and the zoom helps on the smaller screen computers
	great
	Haven't used it.
	Haven't had time to play with it yet.
	Brillant but some close up views are out of focus
	Haven't used it yet. I haven't used the Index recently
	I live to be able to really SEE the quilt close up. Great feature.
	I really appreciate the new Zooming capabilities, but the original image needs to be at a high enough resolution to make the Zoom worth its while.
	Great!!
	Have not used it.

Am not aware of it. Tell me what it is.
That is really helpful! I wish the magnification was greater, so signatures, etc. were visible, but it's a great improvement and really useful.
Love it
VERY HELPFUL
I appreciate this tool.
Don't think I've tried it yet
I need to find out what this is.
not right now
I have not had time to use it.
No problems.
Awsome, wonderful, great addition to the site.
I find this tool is very helpful and I use it frequently.
Don't know about that.
Love it!
Like it
LOVE IT!!!
awesome!
I have not used this yet
Fab-u-lous!
Nice addition
Great idea.
very handy excellent
it is nice to be able to zoom.
The quality of the over all picture suffers.
Not sure I like it that much
wonderful!!!!!!!!!!!!!!
Love it!
Have not tried it yet.
<b>9. Any comments on the new Compare tool? - Responses</b>
<b>Answer</b>
I haven't explored it thoroughly, but it seems like a really great addition.
No
I haven't used it yet
Helpful.
haven't used the index recently
Again, and not familiar with this tool
Not aware of it.

Like it
I have not used that uyet
Haven't used
I can't find the compare tool. I tried searching for it.
The compare tool is great for me when looking at similar quilts from distant locations particularly when following the migration of a particular pattern
Works well--an interesting feature for inspiration.
havent used it
no haven't tried it yet
I am still playing with it. There is so much on your website I am still familiarizing myself with. Guess we all need to slow down long enough to truly explore all the new research tools you have provided us! It does take time but I would imagine that researchers are going to access this more and more as word gets out.
didn't use
no
interesting
Much better than having to bring up multiple Internet accesses to toggle between.
don't know what it is
no
Haven't tried it yet
Like it.
haven't used it yet
I haven't gotten to use it yet but I can see where it would be a valuable tool in many different ways
good
I was not aware of this tool.
haven't used it
Again, no time yet.
Have not used this feature a lot but I can say that it will be very useful in my studies
Haven't used it yet. I haven't used the Index recently
Haven't used it yet.
I haven't used it yet. I'm not sure how to use it.
Excellent!!
Have not used it.
Same as above
Since my screen is small and didn't show the far right side, I didn't find how to compare quilts for several minutes. The Compare tool is a great feature, but I wish the data sets could be compared as well as the images. I also think the Compare option could be made more visible.
haven't used it yet
HAVEN'T USED THIS YET

I don't think I'd use this
I need to find out what this is.
not really
Have not used.
Have not used this yet, but if it works as good as the zoom tool, it will be a great addition to the site.
I have not found this tool yet! It sounds neat. Perhaps you should include a page on the latest updates and where to find them.
Unfamiliar with that. I guess I need to look again soon.
Haven't used.
Like it
Haven't used this yet
I haven't used it yet
Love it.
Great idea.
none
I like this tool alot
haven't used it yet
Actually haven't used it yet.
Have not tried it yet.
<b>10. Any comments on the new overall website graphic design and navigation? - Responses</b>
<b>Answer</b>
I get frustrated with the searching and sorting capabilities. I would like to be able to sort the results, either by date or by pattern name. I would also like to be able to suggest a time period, rather than use the limited 25 year periods. I would love to have a keyword search available.
User friendly is always best.
I haven't used it yet
Easy to navigate, clean design. A+
haven't used the index recently
Will have to examine the site more in order to answer this
Very nice - good presentation.
Very easy to use - thank you
None
I find the site easy to use and very comprehensive.
Very user friendly
Easy to use.
I don't have any trouble finding my way around the site and most of my students would probably agree
Works well.
easy
Its OK

I am always pleased with any updates and improvements you all make. Such an enormous task! Thanks!
easy to use
no
navigation is good. Info is good. Wish the pictures were larger so we could see the quilting.
The new Facebook Quilt of the Day is pleasant addition.
no
Like it s ease in use and attractive
Fine
Again really easy to navigate for the beginner computer users
good
Functional
Not yet.
love it!
Haven't used it yet. I haven't used the Index recently
I find it easy to use.
I like the cleaner graphic design. I still find the scroll-down aspect of the found quilts tedious. I wish they could come up in an array or an index print format. Of course, this only applies when one searches (and finds) a large number of quilts.
Very good
Have not been able to use it yet but plan on looking at in the near future.
The site seems colorful and mostly easy to use. Access is rapid.
It's wonderful-what a great visual design source. How could our ancestors envision that their quilts would be up for the whole world to see?
Love it.
Easy to use
I think overall fairly easy to use.
it's ok
Very attractive and straightforward.
Really like the new design and all of the new options available.
Like it
Very helpful and more user friendly.
Improvement!
I think you have to keep improving continuously, so please plan to revise, revise, revise based on comments you receive
much better than previous
Very good
graphics a little modern for the project but navigation has always been good.
very impressive.
Very attractive and useable.
Will check it out soon.

11. For what kind of uses do you anticipate the Index will be valuable for you? - Responses	
Answer	
	As I continue to research, I anticipate using it to find quilts to discuss in my work. I look forward to using the compare function.
	Research and doing quilt programs
	Researching comparable quilts.
	Looking for quilt patterns, names of patterns and blocks
	It's not yet public knowledge, but Oregon is launching a state survey in 2010. We will be using the Quilt Index method of documentation with the goal of adding our research to the index.
	I expect to use the Index as I continue to learn about quilting and its history.
	Personal education and presentations.
	Anything that can help with identifying antique and/or period quilts has to be worthy of recognition
	Researching patterns and fabrics.
	I don't know what's in it, so I can't say
	For locating quilts of particular styles, periods, etc.
	patterns and pictures
	Continued inspiration.
	None
	I am hoping to undertake some post graduate studies in Quilt History and anticipate the the index will be an invaluable source of information.
	Also for use in designing future quilts.
	I am interested in doing more research about antique quilts and the Index will be helpful for that.
	Researching for lectures/presentations of genres of quilts, e.g. Log Cabins or Pineapples.
	I will keep using it as I've described above.
	Currently I am working with a tour company looking at different focuses and interests which depend on the location of certain quilts and while this is an unusual application of the index it assists me greatly in locating where quilts of interest are geographically within the USA
	I hope to use it for guild presentations. Also, I am a docent trainee at our University art museum and will use it when our Folk Art and textile art areas are expanded. I will also use it to help date and classify my own collection.
	same as above. love to just browse and learn
	browsing for inspiration.
	Just looking at the old quilts for inspiration. Rarely use just one idea from one quilt, but am inspired by all that are similar to what I want to do.
	Someday finding quilts that some on my 1950 signature Quilts may have made.
	inspiration for new projects
	I will use it to prepare future classes that I teach

	research
	Ideas for classes
	Plan to continue use for researching quilt patterns, dating quilts & will continue to recommend to others getting interested in quilt history.
	So far, for my own interest in the world of quilts, art, and women
	reference resource for patterns and dating information
	Looking for information on quilts and different styles of quilting
	personal research
	Right now for inspiration but I know in the future I will use it in other ways
	research
	unsure
	Inspiration
	design and inspiration
	inspiration for future projects
	researching old blocks
	Further studies in Quilt History and valuation
	continued general education
	historical placement
	More of the same: historical research, personal design inspiration, class background materials.
	Mostly personal use as I am not doing any studies and research. I do periodically teach and would use it to research historical aspects appropriate to a class.
	The quiltmakers' names will help future researchers who may do some social history related to quilts and quiltmaking.
	When I finally have time I will research as much as I can.
	I just love learning about quilts.
	See #7
	Unable to answer the question at this time.
	To learn more about what is out there
	Researching Indiana quilts and comparing artifacts in our collection to others in order to help determine possible provenance. I hope to see more reviewed papers like Merikay Waldvogel's essay on Mary Gasperik.
	inspiration
	Studying
	Teaching about textiles or traditional arts in the US
	Personal and professional research
	Same as always. I like getting inspiration from old quilts. Although my work can be very contemporary it is always firmly worked from what has been created in the past.
	I would use it for design ideas.
	Design reference.

	If the Index includes a list of teachers, I would use it to locate teachers for our guild. Other than that probably for inspiration in my own quilting.
	More information on documetation projects, access to monographs on specfic quilt history, material of this nature.
	s
	I am not familer with it.
	Anticipated putting link to it on our new, updated website. Will always promote during textile/quilt related activities here. Will use for researching possible regional Civil War quilt exhibit for 2011. Also will use for documentation of quilts in collection during 2010 (ie. patterns) during collection management project of our own quilts (small collection about a dozen).
	I will have to learn to use it.
	I would like to go back into the Connecticut file and expand the provenance of quilts that were heavily researched for the book or other presentations. I would also like to be able to add names that were inscribed on signature quilts.
	I have an amazing amount of nineteenth century ephemera on the textile industry in Connecticut, including major manufactories such as: Singer, Howe, Wheeler Wilson and Weed, and the Cheney Silk Mills, Willimantic Thread Company, and Palmer Quilt Company.
	research and inspiration
	Checking for quilts that could be used in the IA/IL Study Group
	Studying signature quilts.
	New to this. Will use in the future to search for old quilts.
	I continue to design and sew quilts for my personal use. I love quilt history and spend hours (probably too often) cruising the site and others looking for quilts similar to things that strike my fancy. That then puts me on another journey to learn more about that specific type of quilt.
	Teaching
	inspiration and ideas
	Personal use in planning my projects.
	Comparison of quilt designs to regions
	I hope to do some teaching next fall and will encourage all students to use the site
	I'd like to find quilts made out of the many published patterns from the newspapers. Of the 1000s in print, how many were actually made?
	researching of quilts and history of them. Dating quilts
	plan to do appraisal services and see the index as one of my primary references
	gathering data on types of edge finishes on quilts should I do further research.
	For ideas and suggestions for future work.
	Am I able to find two color quilt patterns
	Research primarily for ideas, inspiration in my own work as well as information that might be helpful in a lecture or teaching situation.

	Same as now.
	Research
	Teaching
	Referral
	As more goes on I am amazed. I hope to one day add to it.
	perhaps more info for lecture or workshops
	Inspiration
	research
	Research and inspiration
	inspiration in all areas of quilting.
	I didn't know about it but, would like to use it.
	I will continue to use the QI when researching future exhibits, both for information and for potential quilts to borrow. The QI is valuable to the museum as a public connection to our collection, and as soon as I can, I will update our holdings!
	Research, presentation, and just to look at.
	<b>12. What suggestions do you have for the Index design, educational tools, etc.? - Responses</b>
	<b>Answer</b>
	I don't know how you could do this, but it might be easier to search a large collection of one pattern like Sunbonnet Sue by some category so it wouldn't be so hard to search. Perhaps by:
	Baby, young woman Sunbonnet Sue, Sunbonnet Sue design from 1980-1999 or ?????? That is all I can think of
	none at this time
	I will leave the above to the experts.
	To make keyword searching available in general; by color for textiles.
	Big wish is to break up the nineteenth century time frames better, say 1800 to 1829, 1830-1859, 1860-1875, 1876-1900. 1800 to 1850 and 1850 to 1875 are way too general for what was happening in quilting.
	None
	I would still love to see more backing, binding and quilting details when possible.
	This is a tricky one and would need further time to answer this appropriately
	Within Lesson Plans, I'd like to learn ways to build presentations for adults.
	more
	Can't think of anything right now
	Technology may eventually make it easy for QI to collect and archive the comparisons we are making as we search the QI archives so that the next time we go back, we can bring them right up under our own account name.

	need to use it more before making suggestions
	I'll let you know
	Perhaps catalogue quilts together with more than one name, such as 'also called'
	I love the improved website. Again, I wish the pictures were larger.
	continue to solicit state documentation information/data bases and make funds available to put the info into the index.
	I can't think of any you are doing a great job just like it is
	more art quilts please!
	Being able to rotate pictures. Some of the Sunbonnet Sue quilts have been either taken in landscape or put into the software incorrectly. This makes it difficult to view.
	The more you can highlight the features and tools, the more people will be aware of them. Examples of people's actual use is good. Also easy, at-a-glance ways to know what is available.
	I do think there is room for quilt ephemera and quilt designer records. It might be a parallel index.
	I also think it might be a place for quilt researchers to upload there research papers and supporting documents which might be patterns, pamphlets, and even correspondence. The Zoom feature will work well with written documents.
	None at this point, I will ahve a think about it.
	a interactive quilt maker tool for grade school children
	Also child oriented info for school reports, etc.
	Unable to answer the question at this time.
	Unknown
	Enhance tools like search to include more categories; higher magnification if possible in the zoom tool, comparison of quilt cataloging as well as the images. The more scholarly essays posted, the better.
	listing individual study groups and references to scholarly papers on quilts that are web-sourceable
	the search is not regional friendly
	noe at the moment
	I like offering of curriculm now and hope to get teachers to use with images of our quilts. I can not remember without looking again, but do you have special page/worksheet/teacher ideas for the
	quilt that is in the Picturing America book/curriculum kit (or was that quilt pulled -- I remember something on the Q-List in regard to that). If it stayed in, it might be helpful to have something on it on your site because most of our local schools got those kits.
	When I click on a specific quilt and it opens, it would be nice to be able to advance to the next one without going back to the page. Just a suggestion.

	I find it a bit frustrating that the button for more views of a quilt is there even when there are no more views. Just too much clicking and back for me.
	I love the idea of having the state documentation quilts indexed, especially if there are concise descriptions of the state/regional characteristics.
	None
	Way to search for Maker quilts...to see if they are spread across a region.
	I think you might add a few basic lesson plans that would illustrate for people who do not have teaching experience, using the various features of the site. You could solicit some from current users and probably have to give nothing in return than recognition of the giver.
	Could we search by owner to find private collections of quilts?
	I have not really used it enough to have any qualified suggestions at this time.
	none at the moment
	Keep up the good work
	None
	The photography often seems too dark to view any detail, even with the assistance of the zoom tool.
	I think you should create a student friendly "web quest" about the quilt index.
	quick comparison of types of quilts  appliqued flowers, animals, people.....  traditional pieced, art quilts, paper pieced,  quilting styles---wreaths, fill, lattice.....  unless i just haven't found it yet
	It would be fun to have an I Spy game that could be used by youth. It would help bring the QI to the attention of public school teachers and home-school teachers.
	At this time, I do not have any suggestions. Hopefully you will again request a survey.
<b>13. Other comments or recommendations? - Responses</b>	
<b>Answer</b>	
	Is there any way, you could list contact persons or sites by state for information on their own state index of quilts?
	Thank you! Keep up the good work!!
	Hope my feeble answers did help some. Great work

	It's a great resource!!
	Thanks for all you have done.
	I feel badly that I am not in a position to use it more. Thank you for the work you are putting into this. I think more and more persons will be using this resource
	None
	After checking where I'd referenced the Quilt Index I realized I had to update the number of quilts you have on those pages. In 2002 I'd written over 1,000 and had to change them to close to 50,000. WOW
	no, just keep up the good work
	No, just enjoy looking when I have time
	Encourage future regional and state documentation projects to take better photos and to transcribe all the names on the quilts so that when they are uploaded into the Quilt Index, we have access to more of the info embedded in the quilts themselves.
	As the next the next phase of cultural curiosity arises in a younger generation, I think the Index is going to prove more and more invaluable.
	No
	Great work. Thanks for having a website for our research.
	keep up the good work!
	Thank you
	None but Thank You for hosting such a great site
	keep up the good work
	Having done a search of Sunbonnet Sue I found that some of the photo's don't match the information supplied. The picture (NebraskaUNL-a0a1p9-a) was a mariner's compass quilt but the information called a Sunbonnet Sue or Traditional Sue. I could not find Brackman reference Rehmel A733
	in her book.
	although it appears that I don't use this very much, I look forward to the emails and appreciate the work and knowledge that goes into what you do. I think it has greatly enhanced my appreciation of the tradition and encouraged me to take risks in my own work.
	I recently retired, and can now spend more time on quilt related projects. I hope to use the index in the future. I think it is a great resource.
	Until today, I didn't know the Index existed or what it was for. Maybe an article in Quilting Arts (hopefully I haven't missed one already done) or another popular publication would help. I will now look into the Index and promote it as much as possible.

<p>Set up a system to correct/improve info in the quilt records. The early quilt surveys may have some incorrect dates. Kit quilt names (and even company/date) could be added.</p> <p>Have someone go through the quilt projects that did not upload pattern info. Nebraska Quilt Project, for example, did not. I still find their records interesting because of the excellent images, but the records could be improved.</p> <p>Add to the SEARCH a pattern designer or kit company.</p>
<p>I find the website very useful and informative.</p>
<p>Will look at the website in the near future as I have a handicap husband that need attention at this time.</p>
<p>Sounds like what you are doing are futhering the education of all quilters, which is great. When I get more time will spend some time at your website.</p>
<p>NONE at this time .</p>
<p>Keep up the outstanding work!</p>
<p>This is the first I have heard of the index.</p>
<p>Just keep on</p>
<p>where possible, include detail pictures of quilting not just overall pattern</p>
<p>hmmm i'll think about it</p> <p>thanks!</p>
<p>I appreciate the opportunity to participate in the signature quilt project. I would love to add our few quilts at my local museum but when I looked before, the price was prohibitive. There is some consideration of investigating a possible group project related to Civil War quilts at our state and/or regional level and approach a funding organization to cover your fee.</p>
<p>You are doing great work. I am looking forward to adding the WWII quilts and the 19th century Connecticut textile ephemera.</p> <p>If I can do anything to help, please let me know.</p>
<p>Thank you so much for starting this project and keeping at it! This is the next way of conducting research on line.</p>
<p>Thank you for connecting us fiber artists!</p>
<p>Wonderful idea. I just never seem to take the time to get into the index but nice to know it is there. my concern is how much if any data is Canadian? Are you interested in collecting data on Canadian Quilts?</p>
<p>Only recently found your sight, therefore I have as yet not taken advantage of it's possibilities.</p> <p>Sounds like a sight I'll enjoy going to.</p>

	For now you are doing collections. I hope that as individual makers can add their own quilts or be entered in as individuals by someone trying to preserve the history of a quiltmaker in action today.
	keep up the good work
	A keyword search would be very helpful.
	Thanks for creating the Index. I'm sure I will be using it more in the near future.