

**Crosswalk of Quilt Index Core Fields & KSHS Quilt Database**  
**16 November 2007**

This cross-walk contains only Core fields and those where KSHS has information or a default. Fields in *italics* are part of the Quilt Index Core Fields. Other Comprehensive fields have been omitted.

On Form Only: indicates the information was requested on the original survey form, but was not input into the database.

Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
1	Object Identification Number				System generated
3	<i>Institution Name</i>				“Kansas Quilt Project/Kansas State Historical Society”
3a	<i>Institution Project Name</i>				
4	<i>Institutional Inventory Cntrl #</i>	IDNUM	Char(5)	JH003	
4a	<i>Alternative Inst. Inv. Cntrl #</i>				We don’t use
6	Author/Interviewee				Default: “Quilt Owner”
6b	Date of data collection				On Form Only
7	Relationship of source person to quilt				Default: “Quilt Owner”
7a	Quilt maker				On Form Only
7b	Quilt owner				On Form Only
8	<i>Type of quilt object</i>				KQP only looked at finished quilts, tops, and summer spreads. There are no unfinished blocks or garments in db. If STITCH = null, “Quilt Top”, else “Finished quilt.” Only the survey paperwork indicates whether

Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
					unfinished top or summer spread.
9	<i>Quilt's title</i>				There are no quilts in our database with specific titles
10	<i>Owner's name for quilt pattern</i>	Folkname	Char(30)	FEATHERED STAR	
11	<i>Alternate name for pattern</i>	Bookname	Char(25)	FEATHER STAR	Standardized name from reference book.
11a	<i>Brackman #</i>	Patnum	Char(10)	'2249' '1859B' 'W-18'	Most are from Brackman, but one or two other sources also used, mostly for appliques.
12a	<i>Overall width</i>				On Form Only
12b	<i>Overall length</i>				On Form Only
14	<i>Predominant color(s)</i>				The form asked for predominant colors. The Color field in db, however, only asked if quilt was one of four particular color schemes (A—red & white, B—blue & white, C—red, white & blue, G—red, green & white, or X—other).
14a	<i>Quilt specific colors</i>				Not separately identified
14b	Overall color scheme				Multi-dark, multi-pastel, and multi-color were choices on form; data not in db.
15	Overall condition				On form only – two part question: structually sound or unsound, and excellent/good/faded/damaged/other
16	Damage to quilt				See above
18	<i>Comments/notes on condition</i>				Form may contain additional information.
19	Type(s) of inscription	INIT PLACE SIGN STMENT DATEINS			Four true/false fields ask whether quilt contain Initials, Place name, Signature, or Statement (message). A fifth contains the text of any date inscription (year only).

Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
20	<i>Content of inscription(s)</i>				On form only, but see note above on field 19
20a	Date of inscription				The year only is included in DateIns (char(4))
21	Method of inscription				On form only
22	Location of inscription				Form asks front/back
23	<i>Date(s) associated with quilt</i>				The range can probably be computed based on information in DateEarly and DateLate
23a	<i>Date begun</i>				
23b	<i>Date finished</i>				
23c	<i>Owner's date for quilt</i>	DateMen	Char(10)	1930s 1927-29 LATE1800S	
23d	Other Ext./Prof. Date estimation	DateEarly DateLate	Char(4) Char(4)	1925 1960	
23e	<i>Other date estimation by whom</i>				Default: Kansas Quilt Project
23f	<i>Further date information</i>				
24	<i>Layout format</i>	Techni [?]	Char(5)	P AEP	TECHNI contains one or more codes for the decorative techniques used: A – Appliqued B – Broderie perse C – Crazy D – Cross-stitch E – Embroidered F – Foundation L – Log Cabin N – Novelty P – Pieced

Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
					Q – Pre-printed T – Painted W – Wholecloth X – Other  Some of these match possibilities for Layout Format, while some fit better into fields 38 to 38h.
25	<i>Subject of quilt, if applicable</i>				
30a	Block style				On form only
33	Number of borders				On form only
35	<i>Fiber types used in top</i>				On form only
36	<i>Fabric types in top</i>				On form only
37	<i>Fabric prints used in top</i>				On form only
37b	<i>Other fiber, fabric, or fabric print</i>				Form may contain add'l information
38	<i>Piecing techniques</i>				Form has whether hand/machine/both. See also note on field 24 above.
38b	<i>Applique techniques</i>				
38d	<i>Novelty techniques</i>				
38g	<i>Embellishment techniques used</i>				
38h	<i>Unique or other construction techniques</i>				See note on field 24 above
39	<i>Embellishment materials used in top</i>				On form only
40	<i>Fiber types used in back</i>				On form only

Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
42	Number of pieces in quilt back				On form only
44	Materials used in binding				On form only
46	Construction techniques in binding				On form only
48	Materials used in batting				On form only
48a	Batting loft	THICK	Char(1)		K – thick (> 3/16") M – medium (3/16") N – thin (< 3/16")
49	<i>Quilting techniques used</i>				On form only
50	Number of stitches per inch (#1)	STITCH	Char(2)	6 10	Form has two entries; the average was entered into database. Integers only.
51a	Width between quilting lines				On form only
52a	Quilting designs used				On form only
52b	Quilting designs: decorative patterns				On form only
53	<i>Other notes about appearance, materials, etc.</i>	VARIATN QUILTlate MACHN	char(25) t/f t/f		Variation field may contain information about closest match when could not precisely match a Brackman pattern (e.g. "WHEEL OF FORTUNE") or other notes about design ("OWN DESIGN", "LEAVES DIFFERENT", "PIECED ON DIAGONAL"). The true/false field QUILTlate asks whether the quilting was done substantially after the quilt top was constructed. MACHN

Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
					asks whether or not the item was machine-quilted. The form may contain add'l info.
54	<i>Quilt top made by</i>	FIRSTNM MIDDLENM LASTNM MAIDEN	char(15) char(15) char(20) char(20)	ANN  GENTRY HAWKINS	Database contains "Quiltmaker"; form asks whether this person also did quilting/tying, and if not, who did
55	<i>Quilted by</i>				On form only
56	<i>Other people who worked on</i>				On form only
57a	<i>Location made: city</i>	WHERECI	char(15)	COLUMBIA	
57b	<i>County</i>	WHERECO	char(15)	BARTON	If not Kansas, county information is sparse even when city/state known. May possibly be able to add this, however.
57c	<i>Reservation</i>				
57d	<i>State</i>	WHEREST	char(2)	TN	
57e	<i>Province</i>				
57f	<i>Country</i>				If not US, country name entered in WHERECO field (e.g., "GERMANY" or "SCOTLAND" OR "KENYA, AFRICA")
58a	<i>Provenance</i>				On form only
59	<i>Other stories/notes about quilt's history/ownership</i>				Form may contain additional information
60	<i>Reasons for making quilt</i>	FUNCT	char(2)	H WA	Codes: A – Anniversary B – Birth C – Commemorative D – Birthday E – To sell F – Fundraiser G – Graduation

Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
					H – for family M – Moving S – Special recognition W – wedding X – other/none
60a	Other occasion/reason				On form only
61	<i>Originally designed as</i>				On form only
66	<i>Other notes about source of design and materials</i>				On form only
75	<i>Institutional inventory # of image</i>				
75a	Content of image				
76	Type of image				We have both color slides & B/W prints of most quilts, but are planning on digitizing only the slides at this time
77	Source				
79	Date of source image				On form only
79a1	<i>Photo credit</i>				“Kansas Quilt Project/Kansas State Historical Society”
79a	Date image digitized				
80	<i>Image access/copyright</i>				“Restricted”
80a	<i>Owner of copyright</i>				“Kansas State Historical Society”
80b	<i>Credit line</i>				“Kansas Quilt Project/Kansas State Historical Society”
80c	<i>For copy restriction, contact</i>				I am unclear whether you want a name (KQP/KSHS), or whether you want to know what exact restrictions are in place.
80d	For distribution				

Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
	restriction, contact				
80e	For display restriction, contact				
80f	For licensing, contact				
82	<i>Ownership of quilt</i>				Default "Private." This is not a field in database, but we can derive from other fields (e.g., where quilt owner's surname given as "Museum", ownership = "Public").
82a	<i>Owner name</i>	QONAMEFI QONAMEMI QONAMELA	char(15) char(15) char(15)	SANDRA ANN ARCHER	
83	Owner street address	QOADDRESS	char(25)	816 E NATIONAL	
84	Owner city	QOCITY	char(20)	TOPEKA	
85	Owner county				Can be derived from QOCity (we have another database linking Kansas city names to counties)
86	Owner state	QOSTATE	char(2)	KS	
87	Owner zip code	QOZIP	char(6)	66606	
88	Owner phone number	QOPHONE	char(12)	913-296-4775	
88b	Source of current ownership info				Default: "Kansas Quilt Project Quilt Discovery Day"
88c	Date ownership info obtained				Default: "1986-1988"
88a	Related items available	DIARY SCRPBK PHOTOS			These true/false fields indicate whether diaries, photos, or scrapbook of quiltmaker exists. The form indicates location (usually in private hands.)
97	<i>If quilting group, group name</i>				On form only



Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
97b	Quiltmaker's maiden name	MAIDEN	char(20)	WATSON	
99	Birth date	BIRTH	char(4)	1952 186?	
100	Death date				If deceased, ADDRESS field will list 'Deceased,' but we did not ask for date
101	Ethnic/tribal background	ETHNIC	char(2)	FE G	Up to two codes: A : American B : Black C : Czech D : Amish E : Anglo-American (incl. Scots-Irish) F : French G : German H : Mexican J : Jewish K : Scandinavian M : Mennonite N : Native American S : Slavic V : Volga German W : White/Caucasian X : Other Z : Asian
103	Religious affiliation	RELIG	char(2)	A MR Q	Usually just one code; only a handful of records have two. B : Baptist C : Christian D : Amish E : Episcopal F : Mormon

Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
					G : Dunkard I : Methodist J : Jewish K : Congregational L : Lutheran M : Mennonite P : Presbyterian Q : Quaker R : Catholic X : Other
104	Occupation	OCCUP	char(15)	HOUSEWIFE HOMEMAKER WORKS AT K- MART	
105	Quiltmaker street address	ADDRESS	char(25)	RT 3 DECEASED	
106	Quiltmaker county	COUNTY	char(2)	SN	Kansas counties have standard 2-char codes
106a	Quiltmaker city	CITY	char(20)	TOPEKA	
107	Quiltmaker state	STATE	char(2)	KS	
107c	Zip code	ZIP	char(6)	67068	
108	Country				No examples of non-US addresses in db
108a	Phone Number	PHONE	char(12)	913-296-4775	
109	Quiltmaker's father's name				Form may contain additional information.
109a	Father's birthplace				
110	Father's ethnicity				
111	Mother's name				
111a	Mother's birthplace				
112	Mother's ethnicity				
113	Spouse(s) names				
114	Spouse(s)' ethnicity				

Field#	Quilt Index Fieldname	Our Matching Field			Notes
		Name	Type	Sample Data	
115	Spousal occupation				
116	Number of children				On form only
117	How quiltmaker learned	LEARNED	char(2)	R RS	One or two codes: B : Books C : Class/Guild/Shop F : Family R : As a child or from friends S : Self-taught U : Unknown X : Other
118	Age when learned to quilt				On form only
119	Why does quiltmaker quilt				On form only
119a	Other why quilts				On form only
123	Estimated # of quilts made by quiltmaker				On form only
132	<i>Other notes about quiltmaker</i>				Form may contain additional information about the quiltmaker.

The KSHS database also contains three true/false fields (RESTRICT1, RESTRICT2, and DEMO) concerning our ability to release information about the quiltmaker and/or owner in response to questions. Would there be an appropriate field in which to store this information?