The Quilt Index
Comprehensive Fields Final
Finalized February 7, 2007

1) General Information:
This the comprehensive set of fields for the Quilt Index, a joint project of the Alliance for American Quilts, Michigan State University Museum and MATRIX: The Center for Humane Arts, Letters and Social Sciences Online at Michigan State University (MSU). Work has been developed in collaboration with four pilot sites, MSU Museum – Michigan Quilt Project, Illinois State Museum – Illinois Quilt Research Project, Tennessee State Library and Archives – Quilts of Tennessee, and University of Louisville Records and Archives – Kentucky Quilt Project collection and further input from many contributors in Phases 2 and 3. These terms were developed using quilt documentation forms from each pilot site as well as broader input from other quilt documentation projects across the U.S. and the world. These are the set of controls for data entry in the Quilt Index repository at MSU.

2) Descriptive fields for Quilt Index digital objects describe the object in the record:
The set of fields was developed to encompass the widest possible number of characteristics of quilt objects and site project information even though any one object or record may not have information for all potential fields. The core set of fields, highlighted in GREEN in this document, are the most important information to be entered. The pilot sites and Index task force determine which information is accessible to the public. Note: Fields are listed in input order; in some cases, this is not numerical order.

3) Types of Information (Metadata):
There are three types of “metadata” that will be connected to the objects described in the Quilt Index: Administrative (which identifies objects and their relationships to other objects in the database, the location of the actual object, etc.); Technical (which identifies the technical contents of the object, e.g. pixel parameters of a digital image, most of which will be verified upon input.); and Descriptive (data that describes the object itself, which encompasses most of what is contained in the quilt documentation forms).

4) Input Methods:
- **List – Drop Down menu or check circles** – fixed options, can only choose one
- **List/ Multiple Selection – Drop Down menu or check boxes** – fixed options, may select as many as apply
- **Textbox** – open entry form to enter text,
- **Text Area** – open entry form for larger sections of text, several of these, such as inscription text areas, are very long to accommodate lengthy entries
- **Number** – only numbers can be input (this can be further restricted to dates, etc. depending on the context)
- **Date** – must provide month, date, and year as mm-dd-yyyy. (Note: because so much information gathered is partial, most fields for dates have been switched to textboxes requesting information be input as (mm-dd-yyyy, or c. yyyy)
- **Name** – Must be entered as “lastname, firstname”
- **Multi-Text (or Multi-Name)** – allows multiple entries by entering in entry field and clicking “add”. Entered options show to the left of the entry field. Inputter must click “add” to ensure that information is recorded.
5) Information Generated by MSU Repository:

Field 1, **Repository’s Quilt Identification Number (GENERATED BY MSU UPON INPUT)**

Quilt Index identification number or code; a unique tracking number or code assigned by MATRIX to each object in the database. An "object" may be a quilt image, an oral history recording, a scrapbook, etc. The number follows the format below:

**Repository Project Name – Unique ID – Derivative ID.**

For example: MSUM-a0a0a1d1-b. The first part (MSUM) identifies the contributor, or source institution, by its project name in the repository system. The middle alphanumeric (for example, a0a0a1d1) will be unique for every object in your project in the repository. The last letter (in the example, "-b") indicates a digital derivative. Generally, the main image ends in –a and a close-up detail image of the same object, would end in –b. You can add up to 26 different images of the same object.
The Quilt Index Comprehensive Fields

ADMINISTRATIVE FIELDS

01_Administrative_Fields

Administrative information is used to identify and link individual records in the database

Field 3 (InstNameF003): Contributing institution name:  LIST   preset for each site

Although this is contained in the unique id generated in Field 1 by MATRIX, it is possible that there may be two different collections from a given site that will be entered in the Index. Thus we will leave this option, but pre-program the names for each site to ensure accuracy and reduce input.

AQSG American Quilt Study Group
Connecticut Quilt Search
DAR Museum
Hawaiian Quilt Research Project
Illinois State Museum
International Quilt Study Center
Louisiana Regional Folklife Program
Michigan State University Museum
Minnesota Quilters Inc.
Mountain Heritage Center
Museum of the American Quilter’s Society
New England Quilt Museum MassQuilts
North Carolina Museum of History
Rocky Mountain Quilt Museum
Rutgers Special Collections and University Archives
State Historical Society of Iowa
Tennessee State Library and Archives
University of Louisville Archives and Records Center
University of Nebraska - Lincoln
University of Rhode Island
University of Texas, Winedale Center
West Virginia Department of Archives and History
Wyoming Quilt Project, Inc.

Field 3a (InstProjNameF003a): Contributing institution's collection or project name: TEXTBOX

Field 4 (InstInvContrNumF004): Contributing institutional inventory control numbers: TEXTBOX

The unique tracking number used internally by the original documentation project to identify a particular quilt. Necessary if anyone wants to contact the original registry for further information about a particular quilt. Each institution may have an inventory control system for its holdings. This field could contain an inventory number, an accession number, a catalog number, and/or a state quilt project number.

Field 4a (InstInvContrNumF004a): Alternative inventory control number:  (if any) TEXTBOX
DESCRIPTIVE FIELDS

02_Information_source_fields
Identifies the person who provided the source information and that person’s relationship to the quilt. Quilts may have more than one source of information.

Field 6 (IdentPersonF006): Author/interviewee: CHECK BOX
Identify the Person who provided the source information.
Author/researcher
Blood relative of quiltmaker
Brother of quiltmaker
Daughter of quiltmaker
Dealer/Appraiser
Friend of Quiltmaker
Nephew of quiltmaker
Niece of quiltmaker
Quiltmaker
Quilt owner
Quilt collector
Quilting teacher
Quilt designer
Relative of quiltmaker
Sister of quiltmaker
Son of quiltmaker
Spouse of quiltmaker
Unknown
Other

Field 6a (SourceOtherF006a): Other relationship to source: (please describe) TEXTBOX

Field 6b (DateDataF006b): Date of data collection: TEXTBOX

Field 7 (RelInQuiltF007): Relationship of source person to quilt: CHECK BOX
More than one option may apply (i.e. it's common for a maker to have made the quilt top and bound the quilt but to have sent it to someone else for quilting).
Participated in design of the quilt
Quilt collector
Quiltmaker
Quilt owner
Other

Field 7a (IfQmakerF007a): If source person is quilt maker: CHECK BOX
Bound the quilt
Made entire quilt
Made entire quilt top
Made quilt blocks or part of quilt top
Marked the quilt top for quilting
Participated in group quilting
Quilted or tied the top
Other

Field 7b (IfQOwnerF007b): If source person is quilt owner: CHECK BOX
Inherited
Made the quilt
Presentation or award
Purchased the quilt
Raffle or contest prize
Received as a gift
Other
Field 7c (PartDesF007c): **Source person's participation in design of the quilt:** CHECK BOX
- Authored printed material that inspired design
- Designed quilt motif
- Designed the pattern
- Made a quilt that inspired this one
- Produced kit for quilt
- Taught class that inspired design
- Other

Field 7d (IfOtherF007d): **Other information on source person to quilt:** (please describe) TEXTBOX

### QUILT DESCRIPTION FIELDS

*This is information obtainable from physical observation/examination of the quilt itself. With many quilts this is all the information we can get so we need it to be as thorough as possible. Complete descriptions permit comparison with quilts whose maker history and provenance are known and will let users study historical, regional, or social/ethnic trends in quilt making.*

#### 03 Overall_Quilt_Description

**Overview of the quilt**

Field 8 (TypeObjF008): **Type of quilt object:** CHECK CIRCLES
- Tells us if we are dealing with a whole quilt, part of a quilt, or some other quilted object.
- Finished quilt
- Quilt blocks or pieces
- Quilt top with unfinished edge
- Quilted garment
- Summer spread (quilt top bound but not backed or quilted or tied)
- Other

Field 8a (TypeObjOtherF008a): **Other type of quilt object:** (please describe) TEXTBOX

Field 9 (QuiltTitleF009): **Quilt's title** if it has one. TEXTBOX
- This refers to the name given to the quilt by the maker or through common use.
- Example: Carol Harris' quilt, "Appropriateness of Yellow."

Field 10 (OwnerNameF010): **Owner's name for quilt's pattern:** TEXTBOX
- Reveals regional variations in quilt pattern names; helps track the distribution of quilt patterns.

Field 11 (AltNameF011): **Alternate name(s) for quilt's pattern in common use:** TEXTBOX
- Field uses standardized pattern terms

Field 11a (BrackmanF011a): **Brackman number:** TEXTBOX

Field 12a (OverallWidthF012a): **Overall width measurement (specify unit of measure):** TEXTBOX
- Relates to age, intended purpose, actual present use, and region of origin. If no numeric value is given, the field entry should be 'Unknown'. Answers like 'full', 'queen', 'lap', etc are not useful because they are too subjective.

Field 12b (OverallLengthF012b): **Overall length measurement (specify unit of measure):** TEXTBOX
- Relates to age, intended purpose, actual present use, and region of origin. If no numeric value is given, the field entry should be 'Unknown'.

Field 13 (ShapeEdgeF013): **Shape of edge:** CHECK CIRCLES
- Embellished or trimmed (some type of decorative edging added)
- Rounded
- Sawtooth
- Scalloped
- Straight
- T-cutout
- Other
Field 13a (OtherShapeEdgeF013a): **Other shape of edge**: (please describe)  TEXTBOX

Field 13b (ShapeCornersF013b): **Shape of corners**:  CHECK CIRCLES

- Relates to age, region of origin, pattern source, and maker’s aesthetic preferences
- Embellished or trimmed (some type of decorative edging added)
- Rounded
- Sawtooth
- Scalloped
- Straight
- T-cutout
- Other

Field 13c (OtherShapeCornerF013c): **Other shape of corners**: (please describe)  TEXTBOX

Field 14 (PredomColorsF014): **Predominant color(s): check all that apply**  CHECK BOX

- Relates to age, region of origin, maker’s preferences and maker’s access to materials
- Beige of Tan
- Black
- Blue or Navy
- Brown
- Burgundy
- Coral
- Cream
- Fuchsia
- Gold
- Gray
- Green
- Lavender
- Maroon
- Orange
- Pink
- Purple
- Red
- Rust
- Turquoise or Teal
- White
- Yellow

Field 14a (QuiltSpecColorF014a): **Quilt-specific colors: check all that apply**  CHECK BOX

- Very specific “quilty” colors that often reveal specific fabrics, historical time period, or quilting methods. Those used interchangeably are listed on the same line separated by ‘or’.
- Bubblegum Pink
- Butterscotch
- Cadet Blue
- Cheddar Orange or Antimony or Chrome Orange
- Chocolate Brown or Hershey Brown
- Chrome Green
- Chrome yellow
- Claret or Wine
- Double Pink
- Indigo Blue
- Lancaster Blue
- Madder Brown
- Madder Red or Cinnamon Red
- Madder Orange
- Manganese Bronze
- Nile Green
- Prussian Blue or Lafayette Blue
- Turkey Red
Field 14b (OverallColorF014b): **Overall color scheme:** CHECK BOX
- Multicolor
- One color/monochromatic
- Two color
- Light or pastel colors
- Bright or primary colors
- Dark colors

Field 15 (OverCondF015): **Overall condition:** CHECK CIRCLES

<table>
<thead>
<tr>
<th>Excellent/like new: No stains, holes, fading, or wear. No restorations or repairs. All seams and stitching intact. No batting shifting noted.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Very good/almost new: Quilt may have minimal fading or staining. No holes, tears, or fabric loss. All stitching and seams are intact. May have a slight batting shift.</td>
</tr>
<tr>
<td>Good/moderate use: Some staining, fading, or discoloration noted. May have some age appropriate wear to fabrics or binding. May have some loose stitching. May have been repaired or restored. May have a batting shift.</td>
</tr>
<tr>
<td>Fair/worn: Has faded, wear, or staining. May have some tears, holes, or fabric loss. May have loose stitching or open seams. Batting may be shifted or small amounts exposed.</td>
</tr>
<tr>
<td>Poor/very worn: Obvious fading, wear, or staining. May have serious tears, holes, fraying, or fabric loss. May have loose stitching or open seams. May have shifted or exposed batting.</td>
</tr>
</tbody>
</table>

Excellent/like new
Very good/almost new
Good/moderate use
Fair/worn
Poor/very worn
Unknown/Not Rated

Field 16 (DamageF016): **Damage to quilt:** CHECK BOX

<table>
<thead>
<tr>
<th>Specific damages relate to quilt’s use history and may help identify the materials used in the quilt (which goes back to quilt’s age, source region, and maker’s access to materials).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dirty</td>
</tr>
<tr>
<td>Discoloration or dyes ran</td>
</tr>
<tr>
<td>Disintegration of fabric</td>
</tr>
<tr>
<td>Distortion or shrinkage</td>
</tr>
<tr>
<td>Fading</td>
</tr>
<tr>
<td>Fold marks or creases</td>
</tr>
<tr>
<td>Insect damage</td>
</tr>
<tr>
<td>Mildew</td>
</tr>
<tr>
<td>Open seams</td>
</tr>
<tr>
<td>Pencil or pen or marking lines</td>
</tr>
<tr>
<td>Quilting threads broken or ties missing</td>
</tr>
<tr>
<td>Stains</td>
</tr>
<tr>
<td>Tears or holes</td>
</tr>
<tr>
<td>Uneven batting</td>
</tr>
<tr>
<td>Wear to edge or binding</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

Field 16a (OtherDamageF016a): **Other damage to quilt:** TEXTBOX

Field 17 (RepairsF017): **Repairs to quilt:** CHECK BOX

<table>
<thead>
<tr>
<th>Relates to quilt’s use history; may relate to quilt’s present use.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cut down to smaller size</td>
</tr>
<tr>
<td>Patched with new fabrics</td>
</tr>
<tr>
<td>Patched with period fabrics</td>
</tr>
<tr>
<td>Rebound</td>
</tr>
<tr>
<td>Stabilized with netting</td>
</tr>
<tr>
<td>Tear or hole sewn together</td>
</tr>
</tbody>
</table>
Field 17a (OtherRepairsF017a): Other repairs to quilt: TEXTBOX

Field 18 (RepairHistF018): Comments or notes on quilt’s condition or repair history: TEXT AREA

Field 19 (TypeInscripF019): Type(s) of inscription: CHECK BOX
  Date
  Initials
  Message
  Multiple Names
  Place
  Signature
  Single
  Other

Field 19a (OtherTypeInscripF019a): Other type(s) of inscription: TEXTBOX

Field 20 (ContInscripF020): Content of inscription(s): including all dates TEXTE AREA

Field 20a (ContInscripF020a): Date of inscription: (if inscription is a date) TEXTBOX
  If there is more than one date inscribed, include it in the content of the inscription text field.

Field 21(MethodInscripF021): Method of inscription: CHECK BOX
  Relates to quilt’s age, quilter’s reason for making, quilter’s aesthetic preferences
  Attached label
  Computer generated
  Embroidery
  In the quilting
  Ink
  Pencil
  Printed in the fabric
  Stamped
  Stencil
  Typewriter
  Other

Field 21a (OtherMethodInscripF021a): Other method of inscription: TEXTBOX

Field 22 (LocInscripF022): Location of inscription: LIST/MULTIPLE SELECTION
  multiple locations
  on back
  on block
  on border
  other

Field 22a (OtherLocInscripF022a): Other location of inscription: TEXTBOX

Field 23 (DateQuiltF023): Time period: CHECK CIRCLES
  Relates to quilt’s age, maker’s choice of materials, trends in quilting, maker’s reason for making the quilt. Quilts often have different and sometimes conflicting dates ascribed to them. This range list will help categorize and display quilts.
  Pre-1799
  1800-1849
  1850-1875
  1876-1900
  1901-1929
  1930-1949
  1950-1975
  1976-1999
  2000-2025
  2026-2050
  Timespan
Field 23a (DateBegunF023a): Date quilt begun: (actual or estimated)  TEXTBOX
Field 23b (DateFinishF023b): Date quilt finished: (actual or estimated)  TEXTBOX
Field 23c (FamDateF023c): Family/owner’s date for quilt: (actual or estimated)  TEXTBOX
Field 23d (OtherExDateF023d): Other external or professional date estimation:  TEXTBOX
Field 23e (OtherDateF023e): Other date estimation by whom:  TEXTBOX
Field 23f (DateInfoF023f): Further information concerning date(s):  TEXTBOX

04_ Quilt top description

Field 24 (LayFormatF024): Layout format:  CHECK CIRCLES

| Describes the general design format; relates to age, maker’s aesthetic preferences, trends in quilting and may relate to pattern source. |
| Block pattern |
| Crazy |
| Horizontal bands |
| Horizontal strip |
| Medallion or framed center |
| Nontraditional or art |
| One patch or allover |
| Pictorial |
| Vertical bands |
| Vertical strip |
| Wholecloth |
| Other |

Field 25 (SubjQuiltF025): Subject of quilt, if it has one:  TEXTBOX

| Relates to maker’s intent, reason for making the quilt; especially indicates pictorial elements that may not be identified in the quilt’s title or block pattern names. Refers to the general subject of the quilt, such as Birds or Hurricane Andrew. |

Field 26 (NumBlockF026): Number of quilt blocks:  TEXTBOX

| Applies only to block pattern quilts |

Field 27 (SizeBlockF027): Size of quilt blocks (L X W):  TEXTBOX

| Applies only to block pattern quilts |

Field 28 (ArrangeBlockF028): Arrangement of quilt blocks: block orientation:  LIST

| On point or rotated 45 degrees |
| Rotated, but less than 45 degrees |
| Straight |

Field 29 (SpacingF029): Spacing relative to other blocks:  CHECK BOX

| Applies only to block pattern quilts; block patterns are by far the most common layout formats. Block patterns don’t have to be square (Double Wedding Ring and Grandmother’s Flower Garden are common non-square blocks). All of these fields relate to quilt’s age, region of origin, trends in quilt making, and maker’s aesthetic preferences and may relate to pattern source, maker’s social or cultural group, and quilt’s intended purpose. |
| Alternating with plain squares |
| Bands or horizontal strippy (in horizontal rows separated by plain horizontal bars) |
| Separated by plain sashing |
| Separated by appliquéd pattern sashing |
| Separated by cornerstones or connecting blocks sashing (different fabric in intersection) |
| Separated by diagonal sashing |
| Separated by floated or random sashing (size of sashing pieces varies visually in length and/or width) |
| Separated by garden maze sashing |
| Separated by inner and outer sashing (sashing surrounds all sides of all blocks) |
| Separated by inner only sashing (no sashing along outer edge of outer blocks) |
| Separated by pieced pattern sashing |
| Separated by other sashing |
| Side by side |
| Strippy or vertical bands (in vertical rows separated by plain vertical bars) |
| Other |
Field 29a (OtherSpaceF029a): **Other spacing:** (please describe)  TEXTBOX

Filed 30 (NumBlockPatF030): **Number of different block patterns present:**  TEXTBOX

Field 30a (BlockStyleF030a): **Block style:**  CHECK BOX
- Diamonds
- Hexagons
- Same block throughout
- Sampler
- Squares
- Triangles
- None

Field 31 (MedallionF031): **Medallion size:** (L X W)  TEXTBOX

Field 32 (SashWidthF032): **Sashing width:** if applicable  TEXTBOX

Field 33 (NumBordersF033): **Number of borders:**  TEXTBOX

Field 34 (BordDescF034): **Border description:**  TEXTAREA

05_Quilt_top_materials_and_construction
Fabrics used give information about the maker’s economic resources, access to materials, or trends in color, pattern, or fiber preferences within a particular ethnic, social, or regional community. Fabrics are also used to establish or confirm the age of quilt.

Field 35 (FiberTypesF035): **Fabric fiber types used in quilt top:**  CHECK BOX
- Cotton
- Cotton or polyester blend
- Linen
- Polyester
- Rayon
- Silk
- Wool
- Other blends
- Other synthetic
- Other
- Unknown

Field 36 (FabricTypeF036): **Fabric types used in quilt top:**  CHECK BOX
- Broadcloth
- Chintz
- Flannel
- Feedsack
- Glazed
- Handwoven
- Linsey-woolsey
- Muslin
- Sateen
- Satin
- Velvet
- Unknown
- Other
Field 37 (FabPrintF037): Fabric patterns, styles, motifs, or print categories used in quilt top:

- Batiks (for contemporary quilts)
- Cheater (fabric with pre-printed appliqué or pieced design)
- Checked
- Conversation Prints
- Dotted
- Feedsack
- Floral
- Geometric
- Hand-dyed
- Mourning Prints
- Multiple scrap
- Novelty
- Paisley
- Plaid
- Premium type
- Print
- Printed patchwork
- Solid/plain
- Stamped
- Striped
- Unknown
- Other

Field 37b (UniqueF037b): Other fiber, fabric, or fabric print types used:

Field 38 (ConstrucF038): Construction techniques used in quilt top: piecing techniques:

- Different construction techniques help identify the quilt’s age, intended use, maker’s aesthetic preferences and reason for making the quilt.
- English template Piecing
- Foundation Piecing
- Hand Piecing
- Machine Piecing
- Strip/string Piecing
- Other Piecing

Field 38b (ConstrucF038b): Construction techniques used in quilt top: applique techniques:

- Different construction techniques help identify the quilt’s age, intended use, maker’s aesthetic preferences and reason for making the quilt.
- Blanket, buttonhole, or other decorative appliqué stitch
- Fusible Applique
- Hand Applique
- Machine Applique
- Reverse Applique
- Other applique

Field 38d (ConstrucF038d): Construction techniques used in quilt top: novelty techniques:

- Different construction techniques help identify the quilt’s age, intended use, maker’s aesthetic preferences and reason for making the quilt.
- Biscuits
- Cathedral window
- Dimensional appliqué
- Folding
- Gathering/ruching
- Yo-yo
- Other novelty technique
Field 38f (EmbellTechF038f): **Were embellishment techniques used in the quilt:**  
- Yes
- No

Field 38g (ConstrucF038g): **Construction techniques used in quilt top: embellishment techniques:**  
- Different construction techniques help identify the quilt’s age, intended use, maker’s aesthetic preferences and reason for making the quilt.
- Attachments (beading, charms, CHECK CIRCLES, etc)
- Embroidery
- Ink drawing
- Painting
- Photography/photo transfer
- Other embellishment technique

Field 38h (UniqueF038h): **Unique or other construction techniques**:  

Field 38i (PaperF038i): **Contains paper remains:**  
- Yes
- No

Field 39 (EmbMatF039): **Embellishment materials used in top:**  
- Beads attached
- CHECK CIRCLES attached
- Charms attached
- Chenille thread
- Cotton thread
- Metallic thread
- Ribbon thread
- Silk thread
- Synthetic thread
- Wool thread
- Can’t tell
- Other attachments
- Other Embroidery

Field 39a (UniqueF039a): **Unique embellishments**:  

06_Quilt_back_materials_and_construction

Field 40 (FabFiberTypesF040): **Fabric fiber types used in quilt back:**  
- Cotton
- Cotton or polyester blend
- Flannel
- Linen
- Satin/Sateen
- Silk
- Synthetic
- Wool
- Woven or homespun
- Other

Field 40a (OtherFabF040a): **Other fabric fiber types used in quilt back**:  

Field 40b (ColorBackingF040b): **Color of backing:**  LIST/MULTIPLE SELECTION
- Beige or Tan
- Black
- Blue or Navy
- Brown
- Burgundy
- Coral
- Cream
- Fuchsia
- Gold
- Gray
- Green
- Lavender
- Maroon
- Orange
- Pink
- Purple
- Red
- Rust
- Turquoise or Teal
- White
- Yellow

Field 42 (NumPiecesF042): **Number of pieces in quilt back:**  TEXTBOX
*Relates to purpose of quilt, maker’s access to materials, maker’s aesthetic preferences; may relate to quilt construction technique (helps identify construction technique ‘quilt-as-you-go’)*

Field 42a (WidthPiecesF042a): **Width of pieces:**  TEXTBOX

Field 43 (DescBackF043): **Description of back:**  CHECK BOX
*Relates to quilt’s age, purpose, maker’s access to materials, maker’s aesthetic preferences*
- Back art/design on quilt back
- Different fabrics
- Hand sewn
- Machine sewn
- Print
- Reversible
- Same fabric used throughout
- Solid/plain

**07_Quilt_ binding**

Field 44 (MatUsedF044): **Materials used in quilt binding:**  CHECK BOX
- Cotton
- Cotton or polyester blend
- Linen
- Silk
- Wool
- Other

Field 45 (FabStructF045): **Fabric structure used in binding:**  CHECK BOX
- Plain weave
- Twill weave
- Satin
- Sateen
- Flannel
- Knit
- Velvet
- Unknown
- Other
Field 45a (UniqueBindF045a): **Unique binding materials:** (please describe) TEXTBOX

Field 46 (ConstrucBindF046): **Construction techniques used in binding:** CHECK BOX
- Back turned to front
- Bias grain
- Commercial
- Cording
- Edges turned in/ no separate binding
- Fringe
- Front turned to back
- Hand sewn
- Home cut
- Lace
- Machine sewn
- Prairie Points
- Ribbon
- Ruffles
- Straight grain
- Unfinished/raw edge
- Woven tape
- Other

Field 47 (WidthBindF047): **Width of quilt binding:** CHECK CIRCLES
- less than a half inch
- half inch - one inch
- greater than one inch

Field 47a (BindWidthF047a): If previously undefined, what is the width of the quilt binding: TEXTBOX

**08_Quilt_batting**

Field 48 (MatUsedF048): **Material used for quilt batting or filling:** CHECK CIRCLES
- Another quilt
- Blanket or flannel
- Cotton
- Cotton or polyester blend
- Polyester
- Sheet
- Wool
- No filling
- Cannot tell
- Other

Field 48a (BattLoftF048a): **Batting loft:** CHECK CIRCLES
- Thin (Less than 3/16”)
- Medium (3/16”)
- Thick (More than 3/16”)

Field 48b (UniqueBattF048b): **Unique or other batting:** (please describe) TEXTBOX

**09_Quilting_description**

Field 49 (QuiltTechF049): **Quilting techniques used:** CHECK BOX
- Relates to quilt’s age, purpose, maker’s skill level and reason for making the quilt.
- Corded
- Hand quilting
- Machine quilting
- Not quilted
- Stuffed work
- Tied or tufted
- Other
Field 49a (ThrTypeF049a): **Thread type**: TEXTBOX

Field 49b (ThrColorF049b): **Thread color**: TEXTBOX

Field 50 (NumStitchedF050): Field 44. **Number of quilting stitches per inch (Place 1)**: TEXTBOX

*For best practices, this is counted on top only, in two different places. Not all sites will have both counts. Relates to quilter’s skill level, whether quilt was for utility or for show; uneven/inconsistent stitches often indicate quilting done by a group rather than an individual.*

Field 51 (NumStitchF051): **Number of quilting stitches per inch (Place 2)**: TEXTBOX

Field 51a (WidthF051a): **Width between quilting lines (in inches)**: TEXTBOX

Field 51b (KnotsF051b): **Knots visible**: LIST
  
  yes
  
  no

Field 52a (DesignF052a): **Quilting designs used: motifs/overall patterns**: CHECK BOX

  *Quilt may include any number of these elements; relates to quilt’s age, maker’s social/ethnic community, quilt’s intended purpose*
  
  All-over-design
  
  Clamshell
  
  Double parallel lines
  
  Echo
  
  Elbow/fan
  
  Grid/crosshatch
  
  Grid diamond
  
  Grid square
  
  In-the-ditch
  
  Meander/free motion
  
  Outline
  
  Patches outlined/in the ditch
  
  Single parallel lines
  
  Stipple
  
  Triple parallel lines
  
  Other

Field 52b (DesignF052b): **Quilting designs used: decorative patterns**: CHECK BOX

  Cables
  
  Fans
  
  Feathering
  
  Floral
  
  Vines
  
  Wreaths
  
  Other

Field 52c (DesignF052c): **Quilting designs used: background fill patterns**: CHECK BOX

  Grid/crosshatch
  
  Meander
  
  Parallel lines
  
  Stipple
  
  None
  
  Other

Field 52d (DesignF052d): **Please describe other quilting designs used**: TEXTAREA

10. **Quilt notes and observations**

Field 53 (FeaturesF053): **Any other features or notes about the quilt’s appearance, materials, or construction**: TEXTAREA
11_Quiltmaker_identification

Field 97 (MakerGroupNameF097): **If quilting group, group name:** TEXTBOX

*If starting from a quilt object entry, this field will already be filled in. If starting from scratch to create a quiltmaker file, this will have to be filled in by inputter.*

Field 54 (QuiltTopF054): **Quilt top made by:** MULTINAME

*Names must be listed last name first, followed by first name and middle name or initials; last name should be followed by a comma and a space (e.g., Doe, Jane S. or Doe, John Michael).*

Field 55 (QuiltedByF055): **Quilted by:** MULTINAME

Field 56 (OthPeopleF056): **Other people who worked on this quilt:** MULTINAME

12_Quilt_provenance

Location Authority file not implemented in pilot phase; will be used to ensure consistency in the use of location names, particularly where the contemporary location name differs from a historic location name.

Field 57a (LocMadeF057a): **City:** TEXTBOX

Field 57b (ProvCountyF057b): **County:** TEXTBOX

Field 57c (ProvReservF057c): **Reservation:** TEXTBOX

Field 57d (ProvStateF057d): **State:** LIST

- Alabama (AL)
- Alaska (AK)
- Arkansas (AR)
- California (CA)
- Colorado (CO)
- Connecticut (CT)
- Delaware (DE)
- Florida (FL)
- Georgia (GA)
- Hawaii (HI)
- Idaho (ID)
- Illinois (IL)
- Indiana (IN)
- Iowa (IA)
- Kansas (KS)
- Kentucky (KY)
- Louisiana (LA)
- Maine (ME)
- Maryland (MD)
- Massachusetts (MA)
- Michigan (MI)
- Minnesota (MN)
- Mississippi (MS)
- Missouri (MO)
- Montana (MT)
- Nebraska (NE)
- Nevada (NV)
- New Hampshire (NH)
- New Jersey (NJ)
- New Mexico (NM)
- New York (NY)
- North Carolina (NC)
- North Dakota (ND)
- Ohio (OH)
- Oklahoma (OK)
- Oregon (OR)
- Pennsylvania (PA)
- Rhode Island (RI)
- South Carolina (SC)
- South Dakota (SD)
- Tennessee (TN)
- Texas (TX)
- Utah (UT)
- Vermont (VT)
- Virginia (VA)
- Washington (WA)
- Washington D.C.
- West Virginia (WV)
- Wisconsin (WI)
- Wyoming (WY)
- American Samoa
- Guam
- Puerto Rico
- Virgin Islands

Field 57e (ProvProvF057e): **Province:** TEXTBOX

Field 57f (ProvCountryF057f): **Country:** LIST

- United States
- Canada
- Mexico
- Afghanistan
- Albania
- Algeria
- American Samoa
- Andorra
- Angola
- Anguilla
- Antarctica
- Antigua and Barbuda
- Argentina
- Armenia
- Aruba
- Australia
- Austria
- Azerbaijan
- Bahamas
- Bahrain
<table>
<thead>
<tr>
<th>Country</th>
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<tbody>
<tr>
<td>Bangladesh</td>
<td>Germany</td>
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<td>Barbados</td>
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<td>Belarus</td>
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<td>Bolivia</td>
<td>Guatemala</td>
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<td>Bosnia and Herzegovina</td>
<td>Guinea</td>
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<td>Botswana</td>
<td>Guinea-Bissau</td>
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<td>Bouvet Island</td>
<td>Guyana</td>
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<td>Brazil</td>
<td>Haiti</td>
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<td>British Indian Ocean Terr.</td>
<td>Heard &amp; McDonald Is.</td>
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<td>Brunei Darussalam</td>
<td>Honduras</td>
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<td>India</td>
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<td>Cameroon</td>
<td>Indonesia</td>
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<td>Cape Verde</td>
<td>Iran</td>
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<td>Cayman Islands</td>
<td>Iraq</td>
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<td>Central African Republic</td>
<td>Ireland</td>
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<td>Chad</td>
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<td>Japan</td>
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<td>Christmas Island</td>
<td>Jordan</td>
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<td>Cocos (Keeling) Islands</td>
<td>Kazakhstan</td>
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<td>Columbia</td>
<td>Kenya</td>
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<td>Comoros</td>
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<td>Congo</td>
<td>Korea, North</td>
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<td>Cook Islands</td>
<td>Korea, South</td>
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<td>Costa Rica</td>
<td>Kuwait</td>
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<td>Cote d'Ivoire</td>
<td>Kyrgyzstan</td>
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<td>Cuba</td>
<td>Latvia</td>
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<td>Czech Republic</td>
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<td>Denmark</td>
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<td>Djibouti</td>
<td>Libyan Arab Jamahiriya</td>
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<td>East Timor</td>
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<td>Ecuador</td>
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<td>Egypt</td>
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<td>El Salvador</td>
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<td>Equatorial Guinea</td>
<td>Malawi</td>
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<td>Maldives</td>
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<td>Ethiopia</td>
<td>Mali</td>
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<td>Falkland Islands/Malvinas</td>
<td>Malta</td>
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<td>Faroe Islands</td>
<td>Marshall Islands</td>
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<td>Fiji</td>
<td>Martinique</td>
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<td>Finland</td>
<td>Mauritania</td>
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<td>France</td>
<td>Mauritius</td>
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<td>France, Metropolitan</td>
<td>Mayotte</td>
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<td>French Guiana</td>
<td>Micronesia</td>
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<td>French Polynesia</td>
<td>Moldova</td>
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<td>French Southern Terr.</td>
<td>Monaco</td>
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<td>Gabon</td>
<td>Mongolia</td>
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<td>Gambia</td>
<td>Montserrat</td>
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<tr>
<td>Georgia</td>
<td>Morocco</td>
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</tbody>
</table>
Field 58 (AcquiredF058): **How was quilt acquired by owner:**  LIST/MULTIPLE SELECTION
Gift
Inheritance
Made by owner
Presentation/award
Purchase
Raffle or contest prize
Unknown
Other

Field 58a (ProvenanceF058a): **Occasion, date, person inherited from, etc.**  TEXTAREA

Field 59 (QuiltHistF059): **Any additional stories or notes about the quilt’s ownership or history:**  TEXTAREA
13_Quilt_ purpose_uses

Field 60 (ReasonsF060): Quiltmaker’s reasons for making the quilt: LIST/MULTIPLE SELECTION
- Art or personal expression
- Anniversary
- Autograph or friendship
- Baby or crib
- Commemorative
- Challenge or Contest entry
- Fundraising
- Gift or presentation
- Home decoration
- Memorial
- Mourning
- Personal enjoyment
- Personal income
- Reunion
- Teaching or learning sample
- Therapy
- Wedding
- Unknown
- Not described
- Other

Field 60a (OtherF060a): Please explain other occasion, if applicable: TEXTBOX

Field 61 (QDesignF061): Quilt was originally designed to be used as: LIST/MULTIPLE SELECTION
- Artwork/wall hanging
- Bedding, daily use
- Bedding, special occasion
- Decorative throw
- Doll quilt/toy
- Lap robe/shawl
- Pillow cover/sham
- Unknown
- Other

Field 61a (OtherQDesignF061a): Other previous use(s) of quilt: TEXTBOX
Quilt was originally designed as something other than listed in previous question.

Field 62 (PresUseF062): Quilt is presently used as: CHECK BOX
- Artwork/wall hanging
- Bedding, daily use
- Bedding, special occasion
- Decorative throw
- Doll quilt/toy
- Exhibit
- Inventory/ dealer stock
- Investment
- Keepsake/memento
- Lap robe/shawl
- Museum collection
- Room decoration
- Study or teaching aid
- Unknown
- Other collection
- Other

Field 62a (OthPresUseF062a): Other present use(s) of quilt: TEXTBOX
14_Quilt_design_and_materials_sources

Field 63 (SourceMatF063): **Source of quilt’s materials** LIST/MULTIPLE SELECTION
   Relates to maker’s access to materials and aesthetic preferences; may relate to quilt’s intended use.
   Feed or flour sacks
   Old clothes
   Other quilts
   Purchased new
   Sewing scraps
   Traded for
   Unknown
   Other

Field 63a (OthSourceF063a): **Other source(s) of quilt’s materials**: TEXTBOX

Field 64 (TopSourceF064): **Quilt top pattern source**: CHECK BOX
   Helps trace the spread of patterns and identify the relative influence of various sources. More than one source may apply.
   Another quilt
   Commercial/Published source: Book
   Commercial/Published source: Magazine
   Commercial/Published source: Newspaper
   Commercial/Published source: Pattern
   Commercial/Published source: Kit
   Commercial/Published source: Computer software
   Original to maker
   Provided in a class
   Round robin exchange
   Traditional pattern variation
   Unknown
   Other

Field 64a (OthTopSourceF064a): **Other top pattern source(s)**: TEXTBOX

Field 64b (CommSourceF064b): **Commercial source name(s)**: TEXTBOX
   Books, magazines, newsletters, pattern companies, computer software programs, common kits, etc.

Field 65 (PattSourceF065): **Quilting design pattern source**: LIST/MULTIPLE SELECTION
   Another quilt
   Commercial pattern
   Computer software
   Kit
   Original to maker
   Published material
   Public domain
   Unknown
   Other

Field 65a (OthPattSourceF065a): **Other quilting design pattern source**: TEXTBOX

Field 65b (CommSourceF065b): **Commercial quilting design source name**: TEXTBOX

Field 66 (AddNotesF066): **Any additional notes or stories about the quilt’s design or materials source**: TEXTAREA
15_Exhibition_history_of_quilt
Field 67a (ExhibitListF067a): Exhibitions (list all): TEXTAREA

16_Contests_entered
Field 71a (ContestListF071a): Contests entered (list all): TEXTAREA

17_Quilt_ownership_and_contact_information:
Field 82 (OwnershipF082): Ownership of this quilt is LIST
- Private
- Public
- Public Museum, Library or Institution

Fields 82-88 may be entered as preferred by the quilt project or institution. If entered into the Index, this information will remain part of the quilt’s record in the database, but it will be restricted from public viewing and available only to the owner pilot site.

Field 82a (OwnerNameF082a): Name of quilt owner: TEXTAREA
Field 83 (OwnerAddressF083): Quilt owner street address: TEXTBOX
Field 84 (OwnerCityF084): Quilt owner city: TEXTBOX
Field 85 (OwnerCountyF085): Quilt owner county: TEXTBOX
Field 85a (OwnerReservF085a): Quilt owner reservation: TEXTBOX
Field 86 (OwnerStateF086): Quilt owner state: LIST
  See Field 57d for list
Field 86a (OwnerProvinceF086a): Quilt owner province: TEXTBOX
Field 86b (OwnerCountryF086b): Quilt owner country: TEXTBOX
  See Field 57f for list
Field 87 (OwnerZipF087): Quilt owner zip/postal code: TEXTBOX
Field 88 (OwnerPhoneF088): Quilt owner phone number: TEXTBOX
Field 88b (SourceInfoF088b): Source of current ownership information: TEXTBOX
Field 88c (DateObtainedF088c): Date that this ownership information was obtained: TEXTBOX

18_Other_source_materials_available_for_this_quilt
Field 88a (RelItemsF088a): Other related items such as image, oral history or ephemera: TEXTAREA

QUILTMAKER FIELDS (PEOPLE)
These fields contain information gathered about quilt makers and their craft, such as through oral history interviews or state quilt project fieldwork. These fields can also be used for a quilting group.

19_Quiltmaker_personal_information
Field 97b (MaidenF097b): Quiltmaker’s maiden name: TEXTBOX
Field 98 (GenderF098): **Gender:** (check all that apply) LIST/MULTIPLE SELECTION
Female
Male
Group

Field 99 (BirthDateF099): **Birth date:** TEXTBOX

Field 99a (FoundDateF099a): **If made by quilt group, group’s founding date:** TEXTBOX

Field 99b (MarriageF099b): **Marriage Date:** MULTITEXT

Field 100 (DeathF100): **Death date:** (if applicable) TEXTBOX

Field 100a (GrpEndF100a): **Group’s ending date:** (if applicable) TEXTBOX

Field 101 (EthnicF101): **Ethnic background/tribal affiliation:** TEXTBOX

Field 102 (EdBkgdF102): **Educational background:** TEXTBOX

Field 103 (RelAffF103): **Religious affiliation:** TEXTBOX

Field 104 (OccupationF104): **Occupation:** (if retired, former occupation) TEXTBOX

Field 104b (UniqueF104b): **Unique characteristics of the group:** TEXTBOX

Field 98a (BirthplaceCityF098a): **Quilt maker’s birth city and/or county:** TEXTBOX

Field 98b (BirthplaceStateF098b): **Quilt maker’s birth state:** See Field 57d for list

Field 98c (BirthplaceProvF098c): **Quilt maker’s birth province of birth (if applicable):**

Field 98d (BirthplaceCountryF098d): **Quilt maker’s country of birth:** See Field 57f for list

Field 104c (EnviroF104c): **In which kind of environment did the quiltmaker grow up?** LIST/MULTIPLE SELECTION
Rural
Urban

20 _Quiltmaker_address:_
Optional depending on sites, information restricted to data entry site only.

Field 105 (StAddressF105): **Street address:** TEXTBOX

Field 106 (CountyF106): **County:** TEXTBOX

Field 106a (CityF106a): **City:** TEXTBOX

Field 107 (StateF107): **State:** LIST
See Field 57d for list

Field 107a (ProvF107a): **Province:** TEXTBOX

Field 107b (ReservF107b): **Reservation:** TEXTBOX

Field 107c (ZipcodeF107c): **Zip or Postal Code:** TEXTBOX

Field 108 (CountryF108): **Country:** LIST
See Field 57f for list

Field 108a (PhonNoF108a): **Phone number:** TEXTBOX
21_Quiltmaker_Family_history
Field 109 (FatherNameF109): Father's name: NAME
Field 109a (BplaceF109a): Father's birthplace: TEXTBOX
Field 110 (EthBkgrndF110): Father's ethnic/tribal background: TEXTBOX
Field 111 (MotherNameF111): Mother's name: TEXTBOX
Field 111a (BplaceF111a): Mother's birthplace: TEXTBOX
Field 112 (EthBkgrndF112): Mother's ethnic/tribal background: TEXTBOX
Field 113 (SpouseF113): Spouse's/Spouses' name(s): MULTINAME
Field 114 (EthBkgrndF114): Spouse's/Spouses' ethnic/tribal background: TEXTBOX
Field 115 (OccupationF115): Spouse's/Spouses' occupation: TEXTBOX
Field 116 (NoChildF116): Number of children: TEXTBOX
Field 116a (NoFemF116a): Number of female children: TEXTBOX
Field 116b (NoMale116b): Number of male children: TEXTBOX

22_Quiltmaker_personal_quilting_history
Field 117 (LearnedToQuiltF117): How did the quiltmaker learn to quilt: CHECK BOX
  From Class
  From Friend
  From guild or club member
  From Home Extension Agent
  From Relative
  From TV show
  From 4-H Extension Agent
  Self-Taught
  Other

Field 118 (WhenQuiltF118): When learned to quilt: (check all that apply) CHECK BOX
  Under 10 years of age
  Age 11-19
  Age 20-29
  Age 30-39
  Age 40-49
  Age 50 or over
  After an illness
  After raising children
  After retiring

Field 119 (WhyQuiltF119): Why does/did the quiltmaker quilt: LIST/MULTIPLE SELECTION
  Church
  Fundraising
  Gifts
  Income
  Necessity
  Pleasure
  Therapy
  Other

Field 119a (OtherF119a): Other, why the quiltmaker quilts: (please describe) TEXTAREA
23_Quiltmakers_membership_in_quilting_group

Field 120 (NameGroupF120): Name of quilting group: TEXTBOX

Field 121 (LocGroupF121): Location of group: TEXTBOX

Field 122 (SpecialGroupF122): Specialized activities/events of quilting group: TEXTBOX

24_Other_quilts_made_by_quiltmaker

Field 123 (NumQuiltsF123): Estimated number of quilts made by this quilter: LIST
1-5 quilts
5-20 quilts
25-50 quilts
more than 50

Field 127 (SellQuiltF127): Does/did quiltmaker sell quilts: LIST
yes
no

Field 128 (PriceF128): What price was charged for the quilts and when were they sold: TEXTAREA

Field 129 (TeachF129): Does/did quiltmaker teach quilting: LIST
yes
no
only informally

Field 130 (FavesF130): Describe the quiltmaker's unique or favorite materials, patterns, quilting techniques, etc.: TEXTAREA

Field 131 (CustomsF131): Describe any unique traditions, quilting related customs, beliefs, songs, or rhymes used by the quiltmaker: TEXTAREA

Field 132 (AddNotesF132): Any other notes or stories about the quiltmaker: TEXTAREA

25_Other_source_materials_available_for_quiltmaker

(OtherSourceMat): Available sources for quiltmaker: TEXTAREA

IMAGE FIELDS

26_Image_information:

Field 75 (InvenNumF075): Institutional Accession/Inventory numbers of image: TEXTBOX

Field 75a (ImageConF075a): Content of image: TEXTBOX

Field 76 (ImageTypeF076): Type of image: LIST
Black and White
Color
Field 77 (SourceF077): **Source of image:** LIST
  - CD-ROM
  - Digital
  - Negative
  - positive/transparency
  - Print
  - Slide
  - Videotape
  - Other

Field 77a (OtherSourceF077a): **Other image source:** (please describe) TEXTBOX

Field 78 (SourceSizeF078): **Size of source image in inches:** TEXTBOX
  
Field 79 (DateF079): **Date source image was taken:** DATE

Field 79a1 (photocredit079a1): **Photo credit:** TEXTBOX

Field 79a (DigDateF079a): **Date source image digitized:** DATE

Field 80 (AccessF080): **Access and copyright information for image:** LIST
  - Open/Public Domain
  - Restricted

Field 80a (HolderF080a): **For holder of copyright, contact:** TEXTBOX
  
Field 80b (CreditLineF080b): **Credit line/Surveyed by:** TEXTBOX
  
Field 80c (CopyRestF080c): **For copy restriction, contact:** TEXTAREA
  
Field 80d (DistribRestF080d): **For distribution restriction, contact:** TEXTAREA
  
Field 80e (DisplayRestF080e): **For display restriction, contact:** TEXTAREA
  
Field 80f (LicenseF080f): **For licensing, contact:** TEXTAREA

27.File information

**(function): File function:** LIST
  - Image – master
  - Image – production/normalized copy
  - Image – thumbnail (under 100 pixels)
  - Image – small display (100-250 pixels)
  - Image – medium display (250-500 pixels)
  - Image – large display (500 or more pixels)
  - Image – print ready, high dpi
  - Image – other

**(file medium): File medium:** LIST
  - image
  - text
  - audio
  - video
Note: The following fields are not part of the first phase of the quilt index, but they are an integral part of the project and development of these fields/areas is ongoing:

**ORAL HISTORY OBJECT CATEGORY**

Entry of information to these fields may be repeated for multiple oral histories of quiltmaker, including videotaped interviews and digitized excerpts of interviews. May link to digitized excerpt of oral history interviews, where applicable. This section will be expanded using METS and OAIS information categories for oral histories.

Field 140 *(FieldName): Institutional Accession/Inventory number*  
TEXTBOX

Field 141 *(FieldName): Date of interview*  
DATE

Field 142 *(FieldName): Length of interview (in minutes)*  
TEXTBOX

Field 143 *(FieldName): Interviewer*  
NAME

Field 144 *(FieldName): Access to interview*  
LIST  
Open  
Restricted

Field 145 *(FieldName): Source format of interview*  
LIST/MULTIPLE SELECTION  
Audiotape  
Videotape  
Transcript  
Digital Audio Tape

Field 146 *(FieldName): Subjects covered in interview /interview subject index?*  
TEXTBOX
EPHEMERA OBJECTS FIELD

This entire section will be developed to cover objects submitted in the Ephemera category. These fields contain information about quiltmaking and use, covering published and unpublished materials, and artifacts.

Ephemera are treated as another object in the database. Each item will get a unique id and will be relational to the appropriate quilts and/or quiltmakers. We can begin to detail these categories by building form Boxes Under the Bed categories and criteria.

Diaries
Will descriptions
Pattern/template
Sketches or mockups
Fabric swatches
Ribbons/awards
Published references
Etc.

29_Published_articles

Field 147 (FieldName): Author NAME
Field 148 (FieldName): Title TEXTBOX
Field 149 (FieldName): Journal TEXTBOX
Field 150 (FieldName): Volume number TEXTBOX
Field 151 (FieldName): Date of publication TEXTBOX
Field 152 (FieldName): Page numbers TEXTBOX
Field 153 (FieldName): Comments TEXTBOX

30_Published_books/pamphlets

Field 154 (FieldName): Author NAME
Field 155 (FieldName): Title TEXTBOX
Field 156 (FieldName): Place publication TEXTBOX
Field 157 (FieldName): Publisher TEXTBOX
Field 158 (FieldName): Year of publication TEXTBOX
Field 159 (FieldName): Number of pages TEXTBOX
Field 160 (FieldName): Comments TEXTBOX

31_Published_catalogs/programs

Field 161 (FieldName): Title TEXTBOX
Field 162 (FieldName): Date of publication TEXTBOX
Field 163 (FieldName): Comments TEXTBOX
32_Unpublished_materials

Field 164 (FieldName): Author/Recipient  NAME

Field 165 (FieldName): Date  TEXTBOX

Field 166 (FieldName): Subject(s)  TEXTBOX

Field 167 (FieldName): Type of artifact  LIST/MULTIPLE SELECTION
   Apparel
   Blocks
   Equipment
   Fabric/swatches
   Pattern
   Ribbons
   Template
   Other ephemera

Field 168 (FieldName): Date of artifact  DATE

Field 169 (FieldName): Source of artifact  TEXTBOX

Field 170 (FieldName): Type of quilt story  LIST
   About quilt making
   About quilt use

Field 171 (FieldName): Subject of story  TEXTBOX

Field 172 (FieldName): Date of story  DATE

Field 173 (FieldName): Source of story  TEXTBOX

Field 174 (FieldName): How story is recorded  TEXTBOX