

# The Quilt Index

## Comprehensive Fields Final

### (Minor Edits February 16, 2009)

#### 1) General Information:

This is the comprehensive set of fields for the Quilt Index, a joint project of the Alliance for American Quilts, Michigan State University Museum and MATRIX: The Center for Humane Arts, Letters and Social Sciences Online at Michigan State University (MSU). Work has been developed in collaboration with four pilot sites, MSU Museum – Michigan Quilt Project, Illinois State Museum – Illinois Quilt Research Project, Tennessee State Library and Archives – Quilts of Tennessee, and University of Louisville Records and Archives – Kentucky Quilt Project collection and further input from many contributors in Phases 2 and 3. These terms were developed using quilt documentation forms from each pilot site as well as broader input from other quilt documentation projects across the U.S. and the world. These are the set of controls for data entry in the Quilt Index repository at MSU.

#### 2) Descriptive fields for Quilt Index digital objects describe the object in the record:

The set of fields was developed to encompass the widest possible number of characteristics of quilt objects and site project information even though any one object or record may not have information for all potential fields. The **core set of fields**, highlighted in **GREEN** in this document, are the most important information to be entered. The pilot sites and Index task force determine which information is accessible to the public. *Note: Fields are listed in input order; in some cases, this is not numerical order.*

#### 3) Types of Information (Metadata):

There are three types of “metadata” that will be connected to the objects described in the Quilt Index: **Administrative** (which identifies objects and their relationships to other objects in the database, the location of the actual object, etc.); **Technical** (which identifies the technical contents of the object, e.g. pixel parameters of a digital image, most of which will be verified upon input.); and **Descriptive** (data that describes the object itself, which encompasses most of what is contained in the quilt documentation forms).

#### 4) Input Methods:

- **List – Drop Down menu or check circles** – fixed options, can only choose one
- **List/ Multiple Selection – Drop Down menu or check boxes** – fixed options, may select as many as apply
- **Textbox** – open entry form to enter text,
- **Text Area** – open entry form for larger sections of text, several of these, such as inscription text areas, are very long to accommodate lengthy entries
- **Number** – only numbers can be input (this can be further restricted to dates, etc. depending on the context)
- **Date** – must provide month, date, and year as mm-dd-yyyy. (Note: because so much information gathered is partial, most fields for dates have been switched to textboxes requesting information be input as (mm-dd-yyyy, or c. yyyy)
- **Name** – Must be entered as “lastname, firstname”
- **Multi-Text (or Multi-Name)** – allows multiple entries by entering in entry field and clicking “add”. Entered options show to the left of the entry field. Inputter must click “add” to ensure that information is recorded.

**5) Information Generated by MSU Repository:**

**Field 1, Repository's Quilt Identification Number (GENERATED BY MSU UPON INPUT)**

Quilt Index identification number or code; a unique tracking number or code assigned by MATRIX to each object in the database. An "object" may be a quilt image, an oral history recording, a scrapbook, etc. The number follows the format below:

**Repository Project Name – Unique ID – Derivative ID.**

For example: MSUM-a0a0a1d1-b. The first part (MSUM) identifies the contributor, or source institution, by its project name in the repository system. The middle alphanumeric (for example, a0a0a1d1) will be unique for every object in your project in the repository. The last letter (in the example, "-b") indicates a digital derivative. Generally, the main image ends in -a and a close-up detail image of the same object, would end in -b. You can add up to 26 different images of the same object.

# The Quilt Index Comprehensive Fields

## ADMINISTRATIVE FIELDS

### 01\_Administrative\_Fields

*Administrative information is used to identify and link individual records in the database*

Field 3 (InstNameF003): **Contributing institution name:** LIST preset for each site

*Although this is contained in the unique id generated in Field 1 by MATRIX, it is possible that there may be two different collections from a given site that will be entered in the Index. Thus we will leave this option, but pre-program the names for each site to ensure accuracy and reduce input.*

AQSG American Quilt Study Group  
Connecticut Quilt Search  
DAR Museum  
Hawaiian Quilt Research Project  
Illinois State Museum  
International Quilt Study Center  
Louisiana Regional Folklife Program  
Michigan State University Museum  
Minnesota Quilters Inc.  
Mountain Heritage Center  
Museum of the American Quilter's Society  
New England Quilt Museum MassQuilts  
North Carolina Museum of History  
Rocky Mountain Quilt Museum  
Rutgers Special Collections and University Archives  
State Historical Society of Iowa  
Tennessee State Library and Archives  
University of Louisville Archives and Records Center  
University of Nebraska - Lincoln  
University of Rhode Island  
University of Texas, Winedale Center  
West Virginia Department of Archives and History  
Wyoming Quilt Project, Inc.

Field 3a (InstProjNameF003a): **Contributing institution's collection or project name:** TEXTBOX

Field 4 (InstInvContrNumF004): **Contributing institutional inventory control numbers:**

TEXTBOX

*The unique tracking number used internally by the original documentation project to identify a particular quilt. Necessary if anyone wants to contact the original registry for further information about a particular quilt. Each institution may have an inventory control system for its holdings. This field could contain an inventory number, an accession number, a catalog number, and/or a state quilt project number.*

Field 4a (InstInvContrNumF004a): **Alternative inventory control number:** (if any)

TEXTBOX

## **DESCRIPTIVE FIELDS**

### **02\_Information\_source\_fields**

*Identifies the person who provided the source information and that person's relationship to the quilt. Quilts may have more than one source of information.*

Field 6 (IdentPersonF006): **Author/interviewee:** CHECK BOX

*Identify the Person who provided the source information.*

- Author/researcher
- Blood relative of quiltmaker
- Brother of quiltmaker
- Daughter of quiltmaker
- Dealer/Appraiser
- Friend of Quiltmaker
- Nephew of quiltmaker
- Niece of quiltmaker
- Quiltmaker
- Quilt owner
- Quilt collector
- Quilting teacher
- Quilt designer
- Relative of quiltmaker
- Sister of quiltmaker
- Son of quiltmaker
- Spouse of quiltmaker
- Unknown
- Other

Field 6a (SourceOtherF006a): **Other relationship to source:** (please describe) TEXTBOX

Field 6b (DateDataF006b): **Date of data collection:** TEXTBOX

Field 7 (RelnQuiltF007): **Relationship of source person to quilt:** CHECK BOX

*More than one option may apply (i.e. it's common for a maker to have made the quilt top and bound the quilt but to have sent it to someone else for quilting).*

- Participated in design of the quilt
- Quilt collector
- Quiltmaker
- Quilt owner
- Other

Field 7a (IfQmakerF007a): **If source person is quilt maker:** CHECK BOX

- Bound the quilt
- Made entire quilt
- Made entire quilt top
- Made quilt blocks or part of quilt top
- Marked the quilt top for quilting
- Participated in group quilting
- Quilted or tied the top
- Other

Field 7b (IfQOwnerF007b): **If source person is quilt owner:** CHECK BOX

- Inherited
- Made the quilt
- Presentation or award
- Purchased the quilt
- Raffle or contest prize
- Received as a gift
- Other

Field 7c (PartDesF007c): **Source person's participation in design of the quilt:** CHECK BOX

Authored printed material that inspired design

Designed quilt motif

Designed the pattern

Made a quilt that inspired this one

Produced kit for quilt

Taught class that inspired design

Other

Field 7d (IfOtherF007d): **Other information on source person to quilt:** (please describe) TEXTBOX

### QUILT DESCRIPTION FIELDS

*This is information obtainable from physical observation/examination of the quilt itself. With many quilts this is all the information we can get so we need it to be as thorough as possible. Complete descriptions permit comparison with quilts whose maker history and provenance are known and will let users study historical, regional, or social/ethnic trends in quilt making.*

### **03 Overall\_Quilt\_Description**

*Overview of the quilt*

**Field 8 (TypeObjF008): Type of quilt object:** CHECK CIRCLES

*Tells us if we are dealing with a whole quilt, part of a quilt, or some other quilted object.*

Finished quilt

Quilt blocks or pieces

Quilt top with unfinished edge

Quilted garment

Summer spread (quilt top bound but not backed or quilted or tied)

Other

Field 8a (TypeObjOtherF008a): **Other type of quilt object:** (please describe) TEXTBOX

**Field 9 (QuiltTitleF009): Quilt's title:** if it has one. TEXTBOX

*This refers to the name given to the quilt by the maker or through common use.*

*Example: Carol Harris' quilt, "Appropriateness of Yellow."*

**Field 10 (OwnerNameF010): Owner's name for quilt's pattern:** TEXTBOX

*Reveals regional variations in quilt pattern names; helps track the distribution of quilt patterns.*

**Field 11 (AltNameF011): Alternate name(s) for quilt's pattern in common use:** TEXTBOX

*Field uses standardized pattern terms*

**Field 11a (BrackmanF011a): Brackman number:** TEXTBOX

**Field 12a (OverallWidthF12a): Overall width measurement (specify unit of measure):** TEXTBOX

*Relates to age, intended purpose, actual present use, and region of origin. If no numeric value is given, the field entry should be 'Unknown'. Answers like 'full', 'queen', 'lap,' etc are not useful because they are too subjective.*

**Field 12b (OverallLengthF012b): Overall length measurement (specify unit of measure):** TEXTBOX

*Relates to age, intended purpose, actual present use, and region of origin. If no numeric value is given, the field entry should be 'Unknown'.*

Field 13 (ShapeEdgeF013): **Shape of edge:** CHECK CIRCLES

*Relates to age, region of origin, pattern source, and maker's aesthetic preferences.*

Embellished or trimmed (some type of decorative edging added)

Rounded

Sawtooth

Scalloped

Straight

T-cutout

Other

Field 13a (OtherShapeEdgeF013a): **Other shape of edge:** (please describe) TEXTBOX

Field 13b (ShapeCornersF013b): **Shape of corners:** CHECK CIRCLES

*Relates to age, region of origin, pattern source, and maker's aesthetic preferences*

Embellished or trimmed (some type of decorative edging added)

Rounded

Sawtooth

Scalloped

Straight

T-cutout

Other

Field 13c (OtherShapeCornerF013c): **Other shape of corners:** (please describe) TEXTBOX

**Field 14 (PredomColorsF014): Predominant color(s): check all that apply** CHECK BOX

*Relates to age, region of origin, maker's preferences and maker's access to materials*

Beige or Tan

Black

Blue or Navy

Brown

Burgundy

Coral

Cream

Fuchsia

Gold

Gray

Green

Lavender

Maroon

Orange

Pink

Purple

Red

Rust

Turquoise or Teal

White

Yellow

**Field 14a (QuiltSpecColorF014a): Quilt-specific colors: check all that apply** CHECK BOX

*Very specific "quilty" colors that often reveal specific fabrics, historical time period, or quilting methods. Those used interchangeably are listed on the same line separated by 'or'.*

Bubblegum Pink

Butterscotch

Cadet Blue

Cheddar Orange or Antimony or Chrome Orange

Chocolate Brown or Hershey Brown

Chrome Green

Chrome yellow

Claret or Wine

Double Pink

Indigo Blue

Lancaster Blue

Madder Brown

Madder Red or Cinnamon Red

Madder Orange

Manganese Bronze

Nile Green

Prussian Blue or Lafayette Blue

Turkey Red

Field 14b (OverallColorF14b): **Overall color scheme:** CHECK BOX

Multicolor  
One color/monochromatic  
Two color  
Light or pastel colors  
Bright or primary colors  
Dark colors

Field 15 (OverCondF015): **Overall condition:** CHECK CIRCLES

*Relates to quilt's intended purpose, reason for being made and actual use history*

**Excellent/like new:** *No stains, holes, fading, or wear. No restorations or repairs. All seams and stitching intact. No batting shifting noted.*

**Very good/almost new:** *Quilt may have minimal fading or staining. No holes, tears, or fabric loss. All stitching and seams are intact. May have a slight batting shift.*

**Good/moderate use:** *Some staining, fading, or discoloration noted. May have some age appropriate wear to fabrics or binding. May have some loose stitching. May have been repaired or restored. May have a batting shift.*

**Fair/worn:** *Has faded, wear, or staining. May have some tears, holes, or fabric loss. May have loose stitching or open seams. Batting may be shifted or small amounts exposed.*

**Poor/very worn:** *Obvious fading, wear, or staining. May have serious tears, holes, fraying, or fabric loss. May have loose stitching or open seams. May have shifted or exposed batting.*

Excellent/like new  
Very good/almost new  
Good/moderate use  
Fair/worn  
Poor/very worn  
Unknown/Not Rated

Field 16 (DamageF016): **Damage to quilt:** CHECK BOX

*Specific damages relate to quilt's use history and may help identify the materials used in the quilt (which goes back to quilt's age, source region, and maker's access to materials).*

Dirty  
Discoloration or dyes ran  
Disintegration of fabric  
Distortion or shrinkage  
Fading  
Fold marks or creases  
Insect damage  
Mildew  
Open seams  
Pencil or pen or marking lines  
Quilting threads broken or ties missing  
Stains  
Tears or holes  
Uneven batting  
Wear to edge or binding  
Other

Field 16a (OtherDamageF016a): **Other damage to quilt:** TEXTBOX

Field 17 (RepairsF017): **Repairs to quilt:** CHECK BOX

*Relates to quilt's use history; may relate to quilt's present use.*

Cut down to smaller size  
Patched with new fabrics  
Patched with period fabrics  
Rebound

Stabilized with netting  
Tear or hole sewn together  
Other

Field 17a (OtherRepairsF017a): **Other repairs to quilt:** TEXTBOX

**Field 18 (RepairHistF018): Comments or notes on quilt's condition or repair history:** TEXT AREA

Field 19 (TypeInscripF019): **Type(s) of inscription:** CHECK BOX

Date  
Initials  
Message  
Multiple Names  
Place  
Signature  
Single  
Other

Field 19a (OtherTypeInscripF019a): **Other type(s) of inscription:** TEXTBOX

**Field 20 (ContInscripF020): Content of inscription(s): including all dates** TEXTAREA

Field 20a (DateInscripF020a): **Date of inscription:** (if inscription is a date) TEXTBOX  
*If there is more than one date inscribed, include it in the content of the inscription text field.*

Field 21(MethodInscripF021): **Method of inscription:** CHECK BOX  
*Relates to quilt's age, quilter's reason for making, quilter's aesthetic preferences*

Attached label  
Computer generated  
Embroidery  
In the quilting  
Ink  
Pencil  
Printed in the fabric  
Stamped  
Stencil  
Typewriter  
Other

Field 21a (OtherMethodInscripF021a): **Other method of inscription:** TEXTBOX

Field 22 (LocInscripF022): **Location of inscription:** LIST/MULTIPLE SELECTION

multiple locations  
on back  
on block  
on border  
other

Field 22a (OtherLocInscripF022A): **Other location of inscription:** TEXTBOX

**Field 23 (DateQuiltF023): Time period:** CHECK CIRCLES

*Relates to quilt's age, maker's choice of materials, trends in quilting, maker's reason for making the quilt. Quilts often have different and sometimes conflicting dates ascribed to them. This range list will help categorize and display quilts.*

Pre-1799  
1800-1849  
1850-1875  
1876-1900  
1901-1929  
1930-1949

1950-1975  
1976-1999  
2000-2025  
2026-2050  
Timespan

**Field 23a (DateBegunF023a): Date quilt begun: (actual or estimated)** TEXTBOX

**Field 23b (DateFinishF023b): Date quilt finished: (actual or estimated)** TEXTBOX

**Field 23c (FamDateF023c): Family/owner's date for quilt: (actual or estimated)** TEXTBOX

**Field 23d (OtherExDateF023d): Other external or professional date estimation:** TEXTBOX

**Field 23e (OtherDateF023e): Other date estimation by whom:** TEXTBOX

**Field 23f (DateInfoF023f): Further information concerning date(s):** TEXTBOX

#### 04\_ Quilt top\_description

**Field 24 (LayFormatF024): Layout format:** CHECK CIRCLES

*Describes the general design format; relates to age, maker's aesthetic preferences, trends in quilting and may relate to pattern source.*

Block pattern

Crazy

Horizontal bands

Horizontal strip

Medallion or framed center

Nontraditional or art

One patch or allover

Pictorial

Vertical bands

Vertical strip

Wholecloth

Other

**Field 25 (SubjQuiltF025): Subject of quilt, if it has one:** TEXTBOX

*Relates to maker's intent, reason for making the quilt; especially indicates pictorial elements that may not be identified in the quilt's title or block pattern names. Refers to the general subject of the quilt, such as Birds or Hurricane Andrew.*

**Field 26 (NumBlockF026): Number of quilt blocks:** TEXTBOX

*Applies only to block pattern quilts*

**Field 27 (SizeBlockF027): Size of quilt blocks (L X W):** TEXTBOX

*Applies only to block pattern quilts*

**Field 28 (ArrangeBlockF028): Arrangement of quilt blocks: block orientation:** LIST

On point or rotated 45 degrees

Rotated, but less than 45 degrees

Straight

**Field 29 (SpacingF029): Spacing relative to other blocks:** CHECK BOX

*Applies only to block pattern quilts; block patterns are by far the most common layout formats. Block patterns don't have to be square (Double Wedding Ring and Grandmother's Flower Garden are common non-square blocks). All of these fields relate to quilt's age, region of origin, trends in quilt making, and maker's aesthetic preferences and may relate to pattern source, maker's social or cultural group, and quilt's intended purpose.*

Alternating with plain squares

Bands or horizontal strippy (in horizontal rows separated by plain horizontal bars)

Separated by plain sashing

Separated by appliqued pattern sashing

Separated by cornerstones or connecting blocks sashing (different fabric in intersection)

Separated by diagonal sashing

Separated by floated or random sashing (size of sashing pieces varies visually in length and/or width)

Separated by garden maze sashing

- Separated by inner and outer sashing (sashing surrounds all sides of all blocks)
- Separated by inner only sashing (no sashing along outer edge of outer blocks)
- Separated by pieced pattern sashing
- Separated by other sashing
- Side by side
- Strippy or vertical bands (in vertical rows separated by plain vertical bars)
- Other

Field 29a (OtherSpaceF029a): **Other spacing:** (please describe) TEXTBOX

Field 30 (NumBlockPatF030): **Number of different block patterns present:** TEXTBOX

Field 30a (BlockStyleF030a): **Block style:** CHECK BOX

- Diamonds
- Hexagons
- Same block throughout
- Sampler
- Squares
- Triangles
- None

Field 31 (MedallionF031): **Medallion size:** (L X W) TEXTBOX

Field 32 (SashWidthF032): **Sashing width:** if applicable TEXTBOX

Field 33 (NumBordersF033): **Number of borders:** TEXTBOX

Field 34 (BordDescF034): **Border description:** TEXTAREA

*Number of borders, width and description of each border, from outside to inside.*

## **05\_Quilt\_top\_materials\_and\_construction**

*Fabrics used give information about the maker's economic resources, access to materials, or trends in color, pattern, or fiber preferences within a particular ethnic, social, or regional community. Fabrics are also used to establish or confirm the age of quilt.*

**Field 35 (FiberTypesF035): Fabric fiber types used in quilt top:** CHECK BOX

- Cotton
- Cotton or polyester blend
- Linen
- Polyester
- Rayon
- Silk
- Wool
- Other blends
- Other synthetic
- Other
- Unknown

**Field 36 (FabricTypeF036): Fabric types used in quilt top:** CHECK BOX

- Broadcloth
- Chintz
- Flannel
- Feedsack
- Glazed
- Handwoven
- Linsey-woolsey
- Muslin
- Sateen
- Satin
- Velvet
- Unknown

Other

**Field 37 (FabPrintF037): Fabric patterns, styles, motifs, or print categories used in quilt top:**

CHECK BOX

Batiks (for contemporary quilts)  
Cheater (fabric with pre-printed appliqué or pieced design)  
Checked  
Conversation Prints  
Dotted  
Feedsack  
Floral  
Geometric  
Hand-dyed  
Mourning Prints  
Multiple scrap  
Novelty  
Paisley  
Plaid  
Premium type  
Print  
Printed patchwork  
Solid/plain  
Stamped  
Striped  
Unknown  
Other

**Field 37b (UniqueF037b): Other fiber, fabric, or fabric print types used:** TEXTBOX

**Field 38 (ConstrucF038): Construction techniques used in quilt top: piecing techniques:**

CHECK BOX

*Different construction techniques help identify the quilt's age, intended use, maker's aesthetic preferences and reason for making the quilt.*

English template Piecing  
Foundation Piecing  
Hand Piecing  
Machine Piecing  
Strip/string Piecing  
Other Piecing

**Field 38b (ConstrucF038b): Construction techniques used in quilt top: applique techniques:**

CHECK BOX

*Different construction techniques help identify the quilt's age, intended use, maker's aesthetic preferences and reason for making the quilt.*

Blanket, buttonhole, or other decorative applique stitch  
Fusible Applique  
Hand Applique  
Machine Applique  
Reverse Applique  
Other applique

**Field 38d (ConstrucF038d): Construction techniques used in quilt top: novelty techniques:**

CHECK BOX

*Different construction techniques help identify the quilt's age, intended use, maker's aesthetic preferences and reason for making the quilt.*

- Biscuits
- Cathedral window
- Dimensional applique
- Folding
- Gathering/ruching
- Yo-yo
- Other novelty technique

Field 38f (EmbellTechF038f): **Were embellishment techniques used in the quilt:** LIST

- Yes
- No

**Field 38g (ConstrucF038g): Construction techniques used in quilt top: embellishment techniques:**

CHECK BOX

*Different construction techniques help identify the quilt's age, intended use, maker's aesthetic preferences and reason for making the quilt.*

- Attachments (beading, charms, buttons, etc)
- Embroidery
- Ink drawing
- Painting
- Photography/ photo transfer
- Other embellishment technique

**Field 38h (UniqueF038h): Unique or other construction techniques:** TEXTAREA

Field 38i (PaperF038i): **Contains paper remains:** LIST

- yes
- no

**Field 39 (EmbMatF039): Embellishment materials used in top:** CHECK BOX

*Relates to quilt's age, intended purpose, quilter's reason for making the quilt*

- Beads attached
- Buttons attached
- Charms attached
- Chenille thread
- Cotton thread
- Metallic thread
- Ribbon thread
- Silk thread
- Synthetic thread
- Wool thread
- Can't tell
- Other attachments
- Other Embroidery

Field 39a (UniqueF039a): **Unique embellishments:** TEXTBOX

## 06\_Quilt\_back\_materials\_and\_construction

**Field 40 (FabFiberTypesF040): Fabric fiber types used in quilt back:** CHECK BOX

- Cotton
- Cotton or polyester blend
- Flannel
- Linen
- Satin/Sateen
- Silk
- Synthetic
- Wool
- Woven or homespun
- Other

Field 40a (OtherFabF040a): **Other fabric fiber types used in quilt back:** TEXTBOX

Field 40b (ColorBackingF040b): **Color of backing:** LIST/MULTIPLE SELECTION

- Beige or Tan
- Black
- Blue or Navy
- Brown
- Burgundy
- Coral
- Cream
- Fuchsia
- Gold
- Gray
- Green
- Lavender
- Maroon
- Orange
- Pink
- Purple
- Red
- Rust
- Turquoise or Teal
- White
- Yellow

Field 42 (NumPiecesF042): **Number of pieces in quilt back:** TEXTBOX

*Relates to purpose of quilt, maker's access to materials, maker's aesthetic preferences; may relate to quilt construction technique (helps identify construction technique 'quilt-as-you-go')*

Field 42a (WidthPiecesF042a): **Width of pieces:** TEXTBOX

Field 43 (DescBackF043): **Description of back:** CHECK BOX

*Relates to quilt's age, purpose, maker's access to materials, maker's aesthetic preferences*

- Back art/design on quilt back
- Different fabrics
- Hand sewn
- Machine sewn
- Print
- Reversible
- Same fabric used throughout
- Solid/plain

## **07\_Quilt\_binding**

Field 44 (MatUsedF044): **Materials used in quilt binding:** CHECK BOX

- Cotton
- Cotton or polyester blend
- Linen
- Silk
- Wool
- Other

Field 45 (FabStrucF045): **Fabric structure used in binding:** CHECK BOX

- Plain weave
- Twill weave
- Satin
- Sateen
- Flannel
- Knit
- Velvet
- Unknown
- Other

Field 45a (UniqueBindF045a): **Unique binding materials:** (please describe) TEXTBOX

Field 46 (ConstrucBindF046): **Construction techniques used in binding:** CHECK BOX

- Back turned to front
- Bias grain
- Commercial
- Cording
- Edges turned in/ no separate binding
- Fringe
- Front turned to back
- Hand sewn
- Home cut
- Lace
- Machine sewn
- Prairie Points
- Ribbon
- Ruffles
- Straight grain
- Unfinished/raw edge
- Woven tape
- Other

Field 47 (WidthBindF047): **Width of quilt binding:** CHECK CIRCLES

- less than a half inch
- half inch - one inch
- greater than one inch

Field 47a (BindWidthF047a): **If previously undefined, what is the width of the quilt binding:**  
TEXTBOX

### **08\_Quilt\_batting**

Field 48 (MatUsedF048): **Material used for quilt batting or filling:** CHECK CIRCLES

- Another quilt
- Blanket or flannel
- Cotton
- Cotton or polyester blend
- Polyester
- Sheet
- Wool
- No filling
- Cannot tell
- Other

Field 48a (BattLoftF048a): **Batting loft:** CHECK CIRCLES

- Thin (Less than 3/16")
- Medium (3/16")
- Thick (More than 3/16")

Field 48b (UniqueBattF048b): **Unique or other batting:** (please describe) TEXTBOX

### **09\_Quilting\_description**

**Field 49 (QuiltTechF049): Quilting techniques used:** CHECK BOX

*Relates to quilt's age, purpose, maker's skill level and reason for making the quilt.*

Corded  
Hand quilting  
Machine quilting  
Not quilted  
Stuffed work  
Tied or tufted  
Other

Field 49a (ThrTypeF049a): **Thread type:** TEXTBOX

Field 49b (ThrColorF049b): **Thread color:** TEXTBOX

Field 50 (NumStitchedF050): Field 44. **Number of quilting stitches per inch (Place 1):** TEXTBOX

*For best practices, this is counted on top only, in two different places. Not all sites will have both counts. Relates to quilter's skill level, whether quilt was for utility or for show; uneven/inconsistent stitches often indicate quilting done by a group rather than an individual.*

Field 51 (NumStitchF051): **Number of quilting stitches per inch (Place 2):** TEXTBOX

Field 51a (WidthF051a): **Width between quilting lines (in inches):** TEXTBOX

Field 51b (KnotsF051b): **Knots visible:** LIST

yes  
no

Field 52a (DesignF052a): **Quilting designs used: motifs/overall patterns:** CHECK BOX

*Quilt may include any number of these elements; relates to quilt's age, maker's social/ethnic community, quilt's intended purpose*

All-over-design  
Clamshell  
Double parallel lines  
Echo  
Elbow/fan  
Grid/crosshatch  
Grid diamond  
Grid square  
In-the-ditch  
Meander/free motion  
Outline  
Patches outlined/in the ditch  
Single parallel lines  
Stipple  
Triple parallel lines  
Other

Field 52b (DesignF052b): **Quilting designs used: decorative patterns:** CHECK BOX

Cables  
Fans  
Feathering  
Floral  
Vines  
Wreaths  
Other

Field 52c (DesignF052c): **Quilting designs used: background fill patterns:** CHECK BOX

Grid/crosshatch  
Meander  
Parallel lines

Stipple  
None  
Other

Field 52d (DesignF052d): **Please describe other quilting designs used:** TEXTAREA

## 10\_Quilt\_notes\_and\_observations

Field 53 (FeaturesF053): **Any other features or notes about the quilt's appearance, materials, or construction:** TEXTAREA

## 11\_Quiltmaker\_identification

Field 97 (MakerGroupNameF097): **If quilting group, group name:** TEXTBOX

*If starting from a quilt object entry, this field will already be filled in. If starting from scratch to create a quiltmaker file, this will have to be filled in by inputter.*

Field 54 (QuiltTopF054): **Quilt top made by:** MULTINAME

*Names must be listed last name first, followed by first name and middle name or initials; last name should be followed by a comma and a space (e.g., Doe, Jane S. or Doe, John Michael).*

Field 55 (QuiltedByF055): **Quilted by:** MULTINAME

Field 56 (OthPeopleF056): **Other people who worked on this quilt:** MULTINAME

## 12\_Quilt\_provenance

*Location Authority file not implemented in pilot phase; will be used to ensure consistency in the use of location names, particularly where the contemporary location name differs from a historic location name.*

Field 57a (LocMadeF057a): **City:** TEXTBOX

Field 57b (ProvCountyF057b): **County:** TEXTBOX

Field 57c (ProvReservF057c): **Reservation:** TEXTBOX

Field 57d (ProvStateF057d): **State:** LIST

Alabama (AL)	Maryland (MD)	Pennsylvania (PA)
Alaska (AK)	Massachusetts (MA)	Rhode Island (RI)
Arkansas (AR)	Michigan (MI)	South Carolina (SC)
California (CA)	Minnesota (MN)	South Dakota (SD)
Colorado (CO)	Mississippi (MS)	Tennessee (TN)
Connecticut (CT)	Missouri (MO)	Texas (TX)
Delaware (DE)	Montana (MT)	Utah (UT)
Florida (FL)	Nebraska (NE)	Vermont (VT)
Georgia (GA)	Nevada (NV)	Virginia (VA)
Hawaii (HI)	New Hampshire (NH)	Washington (WA)
Idaho (ID)	New Jersey (NJ)	Washington D.C.
Illinois (IL)	New Mexico (NM)	West Virginia (WV)
Indiana (IN)	New York (NY)	Wisconsin (WI)
Iowa (IA)	North Carolina (NC)	Wyoming (WY)
Kansas (KS)	North Dakota (ND)	American Samoa
Kentucky (KY)	Ohio (OH)	Guam
Louisiana (LA)	Oklahoma (OK)	Puerto Rico
Maine (ME)	Oregon (OR)	Virgin Islands

Field 57e (ProvProvF057e): **Province:** TEXTBOX

Field 57f (ProvCountryF057f): **Country:** LIST

United States	Djibouti
Canada	Dominica
Mexico	Dominican Republic
Afghanistan	East Timor
Albania	Ecuador
Algeria	Egypt
American Samoa	El Salvador
Andorra	Equatorial Guinea
Angola	Eritrea
Anguilla	Estonia
Antarctica	Ethopia
Antigua and Barbuda	Falkland Islands/Malvinas
Argentina	Faroe Islands
Armenia	Fiji
Aruba	Finland
Australia	France
Austria	France, Metropolitan
Azerbaijan	French Guiana
Bahamas	French Polynesia
Bahrain	French Southern Terr.
Bangladesh	Gabon
Barbados	Gambia
Belarus	Georgia
Belgium	Germany
Belize	Ghana
Benin	Gibraltar
Bermuda	Greece
Bhutan	Greenland
Bolivia	Grenada
Bosnia and Herzegovina	Guadeloupe
Botswana	Guam
Bouvet Island	Guatemala
Brazil	Guinea
British Indian Ocean Terr.	Guinea-Bissau
Brunei Darussalam	Guyana
Bulgaria	Haiti
Burkina Faso	Heard & McDonald Is.
Burundi	Honduras
Cambodia	Hong Kong
Cameroon	Hungary
Cape Verde	Iceland
Cayman Islands	India
Central African Republic	Indonesia
Chad	Iran
Chile	Iraq
China	Ireland
Christmas Island	Italy
Cocos (Keeling) Islands	Jamaica
Columbia	Japan
Comoros	Jordan
Congo	Kazakhstan
Cook Islands	Kenya
Costa Rica	Kiribati
Cote d'Ivoire	Korea, North
Croatia (Hrvatska)	Korea, South
Cuba	Kuwait
Cyprus	Kyrgyzstan
Czech Republic	Lao People's Dem. Rep.
Denmark	Latvia

Lebanon	Saint Kitts and Nevis
Lesotho	Saint Lucia
Liberia	St. Vincent & Grenadines
Libyan Arab Jamahiriya	Samoa
Liechtenstein	Sao Tome & Principe
Lithuania	Saudi Arabia
Luxembourg	Senegal
Macau	Seychelles
Macedonia	Sierra Leone
Madagascar	Singapore
Malawi	Slovakia (Slovak Republic)
Malaysia	Slovenia
Maldives	Solomon Islands
Mali	Somalia
Malta	South Africa
Marshall Islands	S.Georgia & S.Sandwich Is.
Martinique	Spain
Mauritania	Sri Lanka
Mauritius	St. Helena
Mayotte	St. Pierre & Miquelon
Micronesia	Sudan
Moldova	Suriname
Monaco	Svalbard & Jan Mayen Is.
Mongolia	Swaziland
Montserrat	Syrian Arab Republic
Morocco	Taiwan
Mozambique	Tajikistan
Myanmar	Tanzania
Namibia	Thailand
Nauru	Togo
Nepal	Tokelau
Netherlands	Tonga
Netherlands Antilles	Trinidad and Tobago
New Caledonia	Tunisia
New Zealand	Turkey
Nicaragua	Turkmenistan
Niger	Turks & Caicos Islands
Nigeria	Tuvalu
Niue	Uganda
Norfolk Island	Ukraine
Northern Mariana Is.	United Arab Emirates
Norway	United Kingdom
Oman	U.S. Minor Outlying Is.
Pakistan	Uruguay
Palau	Uzbekistan
Panama	Vanuatu
Papua New Guinea	Vatican (Holy See)
Paraguay	Venezuela
Peru	Viet Nam
Philippines	Virgin Islands (British)
Pitcairn	Virgin Islands (U.S.)
Poland	Wallis & Futuna Is.
Portugal	Western Sahara
Puerto Rico	Yemen
Qatar	Yugoslavia
Reunion	Zaire
Romania	Zambia
Russian Federation	Zimbabwe
Rwanda	

- Gift
- Inheritance
- Made by owner
- Presentation/award
- Purchase
- Raffle or contest prize
- Unknown
- Other

**Field 58a (ProvenanceF058a): Occasion, date, person inherited from, etc.:** TEXTAREA

**Field 59 (QuiltHistF059): Any additional stories or notes about the quilt's ownership or history:**  
TEXTAREA

### 13\_Quilt\_purpose\_uses

Field 60 (ReasonsF060): **Quiltmaker's reasons for making the quilt:** LIST/MULTIPLE SELECTION

- Art or personal expression
- Anniversary
- Autograph or friendship
- Baby or crib
- Commemorative
- Challenge or Contest entry
- Fundraising
- Gift or presentation
- Home decoration
- Memorial
- Mourning
- Personal enjoyment
- Personal income
- Reunion
- Teaching or learning sample
- Therapy
- Wedding
- Unknown
- Not described
- Other

Field 60a (OtherF060a): **Please explain other occasion, if applicable:** TEXTBOX

**Field 61 (QDesignF060b): Quilt was originally designed to be used as:** LIST/MULTIPLE SELECTION

- Artwork/wall hanging
- Bedding, daily use
- Bedding, special occasion
- Decorative throw
- Doll quilt/toy
- Lap robe/shawl
- Pillow cover/sham
- Unknown
- Other

Field 61a (OtherQDesignF061a): **Other previous use(s) of quilt:** TEXTBOX  
*Quilt was originally designed as something other than listed in previous question.*

Field 62 (PresUseF062): **Quilt is presently used as:** CHECK BOX

- Artwork/wall hanging
- Bedding, daily use
- Bedding, special occasion
- Decorative throw

- Doll quilt/toy
- Exhibit
- Inventory/ dealer stock
- Investment
- Keepsake/memento
- Lap robe/shawl
- Museum collection
- Room decoration
- Study or teaching aid
- Unknown
- Other collection
- Other

Field 62a (OthPresUseF062a): **Other present use(s) of quilt:** TEXTBOX

#### 14\_Quilt\_design\_and\_materials\_sources

Field 63 (SourceMatF063): **Source of quilt's materials** LIST/MULTIPLE SELECTION

*Relates to maker's access to materials and aesthetic preferences; may relate to quilt's intended use.*

- Feed or flour sacks
- Old clothes
- Other quilts
- Purchased new
- Sewing scraps
- Traded for
- Unknown
- Other

Field 63a (OthSourceF063a): **Other source(s) of quilt's materials:** TEXTBOX

Field 64 (TopSourceF064): **Quilt top pattern source:** CHECK BOX

*Helps trace the spread of patterns and identify the relative influence of various sources. More than one source may apply.*

- Another quilt
- Commercial/Published source: Book
- Commercial/Published source: Magazine
- Commercial/Published source: Newspaper
- Commercial/Published source: Pattern
- Commercial/Published source: Kit
- Commercial/Published source: Computer software
- Original to maker
- Provided in a class
- Public domain/traditional pattern
- Round robin exchange
- Traditional pattern variation
- Unknown
- Other

Field 64a (OthTopSourceF064a): **Other top pattern source(s):** TEXTBOX

Field 64b (CommSourceF064b): **Commercial source name(s):** TEXTBOX

*Books, magazines, newsletters, pattern companies, computer software programs, common kits, etc.*

Field 65 (PattSourceF065): **Quilting design pattern source:** LIST/MULTIPLE SELECTION

- Another quilt
- Commercial pattern
- Computer software

Kit  
Original to maker  
Published material  
Public domain  
Unknown  
Other

Field 65a (OthPattSourceF065a): **Other quilting design pattern source:** TEXTBOX

Field 65b (CommSourceF065b): **Commercial quilting design source name:** TEXTBOX

**Field 66 (AddNotesF066): Any additional notes or stories about the quilt's design or materials source:** TEXTAREA

### 15\_Exhibition\_history\_of\_quilt

Field 67a (ExhibitListF067a): **Exhibitions (list all):** TEXTAREA

Suggested format: "Name of Exhibit," Curator or Project Director (if applicable), Exhibit Location, City, State/Province, Country, Dates of Exhibit.

If exhibit at multiple venues, separate venues and dates by a semicolon within the citation, ex:...Exhibit location 1, Dates 1; Exhibit location 2, Dates 2; etc.

### 16\_Contests\_entered

Field 71a (ContestListF071a): **Contests entered (list all):** TEXTAREA

Suggested citation format: "Contest Name," Contest sponsor (if applicable), Contest Location, City, State/Province, Country, Dates of Contest.

### 17\_Quilt\_ownership\_and\_contact\_information:

**Field 82 (OwnershipF082): Ownership of this quilt is** LIST

Private  
Public  
Public Museum, Library or Institution

*Fields 82-88 may be entered as preferred by the quilt project or institution. If entered into the Index, this information will remain part of the quilt's record in the database, but it will be restricted from public viewing and available only to the owner pilot site.*

**Field 82a (OwnerNameF082a): Name of quilt owner:** TEXTAREA

Field 83 (OwnerAddressF083): **Quilt owner street address:** TEXTBOX

Field 84 (OwnerCityF084): **Quilt owner city:** TEXTBOX

Field 85 (OwnerCountyF085): **Quilt owner county:** TEXTBOX

Field 85a (OwnerReservF085a): **Quilt owner reservation:** TEXTBOX

Field 86 (OwnerStateF086): **Quilt owner state:** LIST

*See Field 57d for list*

Field 86a (OwnerProvinceF086a): **Quilt owner province:** TEXTBOX

Field 86b (OwnerCountryF086b): **Quilt owner country:** TEXTBOX

*See Field 57f for list*

Field 87 (OwnerZipF087): **Quilt owner zip/postal code:** TEXTBOX

Field 88 (OwnerPhoneF088): **Quilt owner phone number:** TEXTBOX

Field 88b (SourceInfoF088b): **Source of current ownership information:** TEXTBOX

Field 88c (DateObtainedF088c): **Date that this ownership information was obtained:** TEXTBOX

### **18\_Other\_source\_materials\_available\_for\_this\_quilt**

Field 88a (RelItemsF088a): **Other related items such as image, oral history or ephemera:**  
TEXTAREA

### **QUILTMAKER FIELDS (PEOPLE)**

*These fields contain information gathered about quilt makers and their craft, such as through oral history interviews or state quilt project fieldwork. These fields can also be used for a quilting group.*

### **19\_Quiltmaker\_personal\_information**

Field 97b (MaidenF097b): **Quiltmaker's maiden name:** TEXTBOX

Field 98 (GenderF098): **Gender:** (check all that apply) LIST/MULTIPLE SELECTION  
Female  
Male  
Group

Field 99 (BirthDateF099): **Birth date:** TEXTBOX

Field 99a (FoundDateF099a): **If made by quilt group, group's founding date:** TEXTBOX

Field 99b (MarriageF099b): **Marriage Date:** MULTITEXT

Field 100 (DeathF100): **Death date:** (if applicable) TEXTBOX

Field 100a (GrpEndF100a): **Group's ending date:** (if applicable) TEXTBOX

Field 101 (EthnicF101): **Ethnic background/tribal affiliation:** TEXTBOX

Field 102 (EdBkgdF102): **Educational background:** TEXTBOX

Field 103 (RelAffF103): **Religious affiliation:** TEXTBOX

Field 104b (UniqueF104b): **Unique characteristics of the group:** TEXTBOX

Field 104 (OccupationF104): **Occupation:** (if retired, former occupation) TEXTBOX

Field 98a (BirthplaceCityF098a): **Quilt maker's birth city and/or county:** TEXTBOX

Field 98b (BirthplaceStateF098b): **Quilt maker's birth state:**  
*See Field 57d for list*

Field 98c (BirthplaceProvF098c): **Quilt maker's birth province of birth (if applicable):**

Field 98d (BirthplaceCountryF098d): **Quilt maker's country of birth:**  
*See Field 57f for list*

Field 104c (EnviroF104c): **In which kind of environment did the quiltmaker grow up?**  
LIST/MULTIPLE SELECTION

Rural

Urban

**20\_Quiltmaker\_address:**

*Optional depending on sites, information restricted to data entry site only.*

Field 105 (StAddressF105): **Street address:** TEXTBOX

Field 106 (CountyF106): **County:** TEXTBOX

Field 106a (CityF106a): **City:** TEXTBOX

Field 107 (StateF107): **State:** LIST

*See Field 57d for list*

Field 107a (ProvF107a): **Province:** TEXTBOX

Field 107b (ReservF107b): **Reservation:** TEXTBOX

Field 107c (ZipcodeF107c): **Zip or Postal Code:** TEXTBOX

Field 108 (CountryF108): **Country:** LIST

*See Field 57f for list*

Field 108a (PhonNoF108a): **Phone number:** TEXTBOX

**21\_Quiltmaker\_Family\_history**

Field 109 (FatherNameF109): **Father's name:** NAME

Field 109a (BplaceF109a): **Father's birthplace:** TEXTBOX

Field 110 (EthBkgrndF110): **Father's ethnic/tribal background:** TEXTBOX

Field 111 (MotherNameF111): **Mother's name:** TEXTBOX

Field 111a (BplaceF111a): **Mother's birthplace:** TEXTBOX

Field 112 (EthBkgrndF112): **Mother's ethnic/tribal background:** TEXTBOX

Field 113 (SpouseF113): **Spouse's/Spouses' name(s):** MULTINAME

Field 114 (EthBkgrndF114): **Spouse's/Spouses' ethnic/tribal background:** TEXTBOX

Field 115 (OccupationF115): **Spouse's/Spouses' occupation:** TEXTBOX

Field 116 (NoChildF116): **Number of children:** TEXTBOX

Field 116a (NoFemF116a): **Number of female children:** TEXTBOX

Field 116b (NoMale116b): **Number of male children:** TEXTBOX

**22\_Quiltmaker\_personal\_quilting\_history**

Field 117 (LearnedToQuiltF117): **How did the quiltmaker learn to quilt:** CHECK BOX

From Class

From Friend

From guild or club member

From Home Extension Agent

From Relative

From TV show

From 4-H Extension Agent

Self-Taught

Other

Field 118 (WhenQuiltF118): **When learned to quilt:** (check all that apply) CHECK BOX

Under 10 years of age

Age 11-19

Age 20-29

Age 30-39

Age 40-49

Age 50 or over

After an illness

After raising children

After retiring

Field 119 (WhyQuiltF119): **Why does/did the quiltmaker quilt:** LIST/MULTIPLE SELECTION

Church

Fundraising

Gifts

Income

Necessity

Pleasure

Therapy

Other

Field 119a (OtherF119a): **Other, why the quiltmaker quilts:** (please describe) TEXTAREA

### **23\_Quiltmakers\_membership\_in\_quilting\_group**

Field 120 (NameGroupF120): **Name of quilting group:** TEXTBOX

Field 121 (LocGroupF121): **Location of group:** TEXTBOX

Field 122 (SpecialGroupF122): **Specialized activities/events of quilting group:** TEXTBOX

### **24\_Other\_quilts\_made\_by\_quiltmaker**

Field 123 (NumQuiltsF123): **Estimated number of quilts made by this quilter:** LIST

1-5 quilts

5-20 quilts

25-50 quilts

more than 50

Field 127 (SellQuiltF127): **Does/did quiltmaker sell quilts:** LIST

yes

no

Field 128 (PriceF128): **What price was charged for the quilts and when were they sold:**  
TEXTAREA

Field 129 (TeachF129): **Does/did quiltmaker teach quilting:** LIST

yes

no

only informally

Field 130 (FavesF130): **Describe the quiltmaker's unique or favorite materials, patterns, quilting techniques, etc.:** TEXTAREA

Field 131 (CustomsF131): **Describe any unique traditions, quilting related customs, beliefs, songs, or rhymes used by the quiltmaker:** TEXTAREA

**Field 132 (AddNotesF132): Any other notes or stories about the quiltmaker:** TEXTAREA

### 25\_Other\_source\_materials\_available\_for\_quiltmaker

**(OtherSouceMat): Available sources for quiltmaker:** TEXTAREA

#### 25a\_Essay\_Historical\_Background

description: **For entering a description, if applicable:** TEXTAREA

essay: **For entering longer essay information, if applicable:** TEXTAREA

### IMAGE FIELDS

#### 26\_Image\_information:

**Field 75 (InvenNumF075): Institutional Accession/Inventory numbers of image:** TEXTBOX

Field 75a (ImageConF075a): **Content of image:** TEXTBOX

Field 76 (ImageTypeF076): **Type of image:** LIST

Black and White

Color

Field 77 (SourceF077): **Source of image:** LIST

CD-ROM

Digital

Negative

positive/transparency

Print

Slide

Videotape

Other

Field 77a (OtherSourceF077a): **Other image source:** (please describe) TEXTBOX

Field 78 (SourceSizeF078): **Size of source image in inches:** TEXTBOX

*Physical size of photograph, for example 3 X 5*

Field 79 (DateF079): **Date source image was taken:** DATE

**Field 79a1 (photocredit079a1): Photo credit:** TEXTBOX

Field 79a (DigDateF079a): **Date source image digitized:** DATE

**Field 80 (AccessF080): Access and copyright information for image:** LIST

Open/Public Domain

Restricted

**Field 80a (HolderF080a): For holder of copyright, contact:** TEXTBOX

*The name of the restriction holder e.g. owner of the copyright*

**Field 80b (CreditLineF080b): Credit line/Surveyed by:** TEXTBOX  
*Text required to be displayed whenever the object is displayed*

**Field 80c (CopyRestF080c): For copy restriction, contact:** TEXTAREA  
*Restrictions placed on copying the object*

**Field 80d (DistribRestF080d): For distribution restriction, contact:** TEXTAREA  
*Restrictions placed on distributing the object*

**Field 80e (DisplayRestF080e): For display restriction, contact:** TEXTAREA  
*Restrictions placed on displaying the object*

**Field 80f (LicenseF080f): For licensing, contact:** TEXTAREA  
*Information regarding licensing the object*

## 27\_File\_information

**(function): File function:** LIST  
Image – master  
Image – production/normalized copy  
Image – thumbnail (under 100 pixels)  
Image – small display (100-250 pixels)  
Image – medium display (250-500 pixels)  
Image – large display (500 or more pixels)  
Image – print ready, high dpi  
Image – other

**(file\_medium): File medium:** LIST  
image  
text  
audio  
video

**(file\_format): File format:** LIST  
bmp  
gif  
jpeg  
tiff

**(file\_size): File size:** TEXTBOX

## 28\_data\_verification

**(verify): Data verified?:** LIST  
yes  
no

**(verifiedby): Verified by:** NAME

**(dateverified): Date verified:** DATE

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**Note: The following fields are not part of the first phase of the quilt index, but they are an integral part of the project and development of these fields/areas is ongoing:**

### **ORAL HISTORY OBJECT CATEGORY**

*Entry of information to these fields may be repeated for multiple oral histories of quiltmaker, including videotaped interviews and digitized excerpts of interviews. May link to digitized excerpt of oral history interviews, where applicable. This section will be expanded using METS and OAIS information categories for oral histories.*

Field 140 (FieldName): **Institutional Accession/Inventory number** TEXTBOX

Field 141(FieldName): **Date of interview** DATE

Field 142 (FieldName): **Length of interview** (in minutes) TEXTBOX

Field 143 (FieldName): **Interviewer** NAME

Field 144 (FieldName): **Access to interview** LIST

Open

Restricted

Field 145 (FieldName): **Source format of interview** LIST/MULTIPLE SELECTION

Audiotape

Videotape

Transcript

Digital Audio Tape

Field 146 (FieldName): **Subjects covered in interview /interview subject index?** TEXTBOX

### **EPHEMERA OBJECTS FIELD**

*This entire section will be developed to cover objects submitted in the Ephemera category. These fields contain information about quilting and use, covering published and unpublished materials, and artifacts.*

*Ephemera are treated as another object in the database. Each item will get a unique id and will be relational to the appropriate quilts and/or quiltmakers. We can begin to detail these categories by building form Boxes Under the Bed categories and criteria.*

*Diaries*

*Will descriptions*

*Pattern/template*

*Sketches or mockups*

*Fabric swatches*

*Ribbons/awards*

*Published references*

*Etc.*

### **29\_Published\_articles**

Field 147 (FieldName): **Author** NAME

Field 148 (FieldName): **Title** TEXTBOX

Field 149 (FieldName): **Journal** TEXTBOX

Field 150 (FieldName): **Volume number** TEXTBOX

Field 151 (FieldName): **Date of publication** TEXTBOX

Field 152 (FieldName): **Page numbers** TEXTBOX

Field 153 (FieldName): **Comments** TEXTBOX

### **30\_Published\_books/pamphlets**

Field 154 (FieldName): **Author** NAME

Field 155 (FieldName): **Title** TEXTBOX

Field 156 (FieldName): **Place publication** TEXTBOX

Field 157 (FieldName): **Publisher** TEXTBOX

Field 158 (FieldName): **Year of publication** TEXTBOX

Field 159 (FieldName): **Number of pages** TEXTBOX

Field 160 (FieldName): **Comments** TEXTBOX

### **31\_Published\_catalogs/programs**

Field 161 (FieldName): **Title** TEXTBOX

Field 162 (FieldName): **Date of publication** TEXTBOX

Field 163 (FieldName): **Comments** TEXTBOX

### **32\_Unpublished\_materials**

Field 164 (FieldName): **Author/Recipient** NAME

Field 165 (FieldName): **Date** TEXTBOX

Field 166 (FieldName): **Subject(s)** TEXTBOX

Field 167 (FieldName): **Type of artifact** LIST/MULTIPLE SELECTION

- Apparel
- Blocks
- Equipment
- Fabric/swatches
- Pattern
- Ribbons
- Template
- Other ephemera

Field 168 (FieldName): **Date of artifact** DATE

Field 169 (FieldName): **Source of artifact** TEXTBOX

Field 170 (FieldName): **Type of quilt story** LIST

About quilt making  
About quilt use

Field 171 (FieldName): **Subject of story** TEXTBOX

Field 172 (FieldName): **Date of story** DATE

Field 173 (FieldName): **Source of story** TEXTBOX

Field 174 (FieldName): **How story is recorded** TEXTBOX