

# The Quilt Index

## Signature Quilt Scheme

Please enter basic description fields for your quilt. Required fields are noted. For the rest of the fields, feel free to leave blanks if you do not have information. See directions for further explanation of each field.

### Ingestion Page 1

<b>Basic</b>				
<b>Title*</b>	REQUIRED. Title or main pattern of the quilt (QuiltTitleF009).			
<b>Pattern(s)</b>	List alternate pattern names or names of all patterns (such as each album block's pattern name) in this quilt top (AltNameF011).			
<b>Description</b>	Enter a short description above, suitable for an exhibit wall text (description).			
<b>Maker</b>	Enter the name of person or group responsible for making this quilt. Use "lastname, firstname", e.g. "Smith, Mary Brock." Enter "Unknown, Quiltmaker" if not known. (MakerGroupNameF097, QuiltTopF054)			
<b>Other Makers</b>	Enter name(s) of other people who worked on this quilt. Use lastname, firstname format, for example "Smith, Mary" (OthPeopleF056)			
<b>Quiltmaker Notes</b>	Additional notes or stories about the quiltmaker (AddNotesF132).			
<b>Time Period</b>	<input type="radio"/> Pre-1799	<input type="radio"/> 1876-1900	<input type="radio"/> 1950-1975	<input type="radio"/> Timespan
	<input type="radio"/> 1800-1849	<input type="radio"/> 1901-1929	<input type="radio"/> 1976-1999	
	<input type="radio"/> 1850-1875	<input type="radio"/> 1930-1949	<input type="radio"/> 2000-2025	
<b>Date</b>	Date for the quilt as Month Day Year, or Month Year, or Year. If approximate, enter "ca.year". (DateFinishF023b)			
<b>Date Information</b>	Enter additional information or notes about the quilt's date and how it was determined or appraised, or discrepancies about the dates. (DateInfoF023f)			
<b>City Made</b>	City where the quilt was made. If multiple locations are involved use the location of the quilt top producer or quilter, add additional notes to "History Notes" below. (LocMadeF057a)			
<b>County Made</b>	Original county or appropriate district where the quilt was made. If multiple, add additional notes to "History Notes below." (ProvCountyFo57b)			
<b>US State Made</b>	State where quilt was made. (ProvStateF057d)			
<b>Other Location Made</b>	Enter province, reservation, first nation, parish, prefecture, territory, or other district name or folkname where quilt was made, if applicable. (ProvReservF057c, ProvProvF057e)			
<b>Country Made</b>	Country where quilt was made. (ProvCountryF057f)			

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Purpose or function	<input type="checkbox"/> Art or personal expression	<input type="checkbox"/> Fundraising	<input type="checkbox"/> Personal income
	<input type="checkbox"/> Anniversary	<input type="checkbox"/> Gift or presentation	<input type="checkbox"/> Reunion
	<input type="checkbox"/> Autograph or friendship	<input type="checkbox"/> Home decoration	<input type="checkbox"/> Teaching or learning sample
	<input type="checkbox"/> Baby or crib	<input type="checkbox"/> Memorial	<input type="checkbox"/> Therapy
	<input type="checkbox"/> Commemorative	<input type="checkbox"/> Mourning	<input type="checkbox"/> Wedding
	<input type="checkbox"/> Challenge or Contest Entry	<input type="checkbox"/> Personal enjoyment	<input type="checkbox"/> Unknown
	Reasons for making the quilt, check all that apply. (ReasonsF060)		<input type="checkbox"/> Other
History Notes			
	Enter notes or stories about the quilt's ownership, history, or subject. Such as if and where it was purchased and why it was made (QuiltHistF059, SubjQuiltF025)		
Essay			
	You may use this space to enter an essay about this quilt, if you have or want to prepare one. (This box will hold a lot of text.) (essay)		
Related Material			
	List additional information resources about this quilt or quilt maker, such as articles, images, ephemera. (RelItemsF088a, OtherSourceMat)		

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### Ingestion Page 2

#### Inscription

Please enter all the text that appears anywhere on the quilt, plus additional information about the methods and locations of inscriptions. See our directions for standard formatting for inscriptions to facilitate viewing and research.

Inscription	<p>Enter the exact content of all inscriptions on the quilt, including dates. If possible notate columns (A,B,C) and rows (1,2,3) e.g. Upper left block would be "1A". See directions for example (ContInscripF020)</p>			
Inscription Date	<p>Enter particular dates inscribed on the quilt, in MM-DD-YYY format. For example, if the quilt has "Nineteen Seventy Six" inscribed on it enter "1976" here. (DateInscripF020a)</p>			
Type of Inscription	<input type="checkbox"/> Date	<input type="checkbox"/> Message	<input type="checkbox"/> Place	<input type="checkbox"/> Single Name
	<input type="checkbox"/> Initials	<input type="checkbox"/> Multiple Names	<input type="checkbox"/> Signature	<input type="checkbox"/> Other
	<p>What kinds of inscriptions are found on this quilt? Select all that apply. (TypeInscripF019)</p>			
Other Type	<p>Describe any other types of inscription on the quilt that are not available in the previous list. (OtherTypeInscripF019a)</p>			
Methods	<input type="checkbox"/> Attached label	<input type="checkbox"/> In the quilting	<input type="checkbox"/> Printed in the fabric	<input type="checkbox"/> Typewriter
	<input type="checkbox"/> Computer generated	<input type="checkbox"/> Ink	<input type="checkbox"/> Stamped	<input type="checkbox"/> Other
	<input type="checkbox"/> Embroidery	<input type="checkbox"/> Pencil	<input type="checkbox"/> Stencil	
	<p>Choose the method(s) of inscription. Select all that apply. (MethodInscripF021)</p>			
Other Methods	<p>Describe any other methods of inscription, not covered in the previous list. (OtherMethodInscripF021a)</p>			
Inscription Location	<input type="checkbox"/> multiple locations	<input type="checkbox"/> on block	<input type="checkbox"/> other	
	<input type="checkbox"/> on back	<input type="checkbox"/> on border		
	<p>Choose the location(s) on the quilt where the inscriptions are found.</p>			
Other Inscription Location	<p>Describe the location(s) of inscriptions, if you feel it requires more detail. (OtherLocInscripF022a)</p>			
Research Notes	<p>Use this space to record your research notes on this quilt. Feel free to include open research questions as well as information you have discovered and people you have indentified.</p>			

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Ingest Page 3

### Technical

Please enter information that you know about the technical materials and construction techniques found in this quilt. Feel free to leave blank any information you cannot determine.

Layout Format	<input type="radio"/> Block pattern		<input type="radio"/> Nontraditional or art		<input type="radio"/> Pictorial	
	<input type="radio"/> Crazy		<input type="radio"/> One patch or allover		<input type="radio"/> Wholecloth	
	<input type="radio"/> Medallion or framed center		<input type="radio"/> Other			
	Choose the layout format of the quilt. (LayFormatF024)					
Width	Enter width measurements, if known. Please identify the unit of measure, for example: "72 inches" or "1.752 meters" (OverallWidthF012a)					
Length	Enter length measurements, if known. Please identify the unit of measure. (OverallLengthF012a)					
Fibers	<input type="checkbox"/> Cotton	<input type="checkbox"/> Polyester	<input type="checkbox"/> Silk	<input type="checkbox"/> Other synthetic		
	<input type="checkbox"/> Cotton or polyester blend		<input type="checkbox"/> Wool	<input type="checkbox"/> Other		
	<input type="checkbox"/> Linen	<input type="checkbox"/> Rayon	<input type="checkbox"/> Other blends	<input type="checkbox"/> Unknown		
	Fiber types found in the fabric of the quilt top, to the extent that it can be determined. (FiberTypesF035)					
Fabric Types	<input type="checkbox"/> Broadcloth	<input type="checkbox"/> Feedsack	<input type="checkbox"/> Linsey-woolsey	<input type="checkbox"/> Satin	<input type="checkbox"/> Unknown	
	<input type="checkbox"/> Chintz	<input type="checkbox"/> Glazed	<input type="checkbox"/> Muslin	<input type="checkbox"/> Velvet	<input type="checkbox"/> Other	
	<input type="checkbox"/> Flannel	<input type="checkbox"/> Handwoven	<input type="checkbox"/> Sateen			
	Choose fabric types found in the quilt top. Select all that apply. (FiberTypesF035, FabrictypeF036, FabPrintF037)					
Fabric categories	<input type="checkbox"/> Batiks	<input type="checkbox"/> Feedsack	<input type="checkbox"/> Mourning Prints	<input type="checkbox"/> Premium type		
	<input type="checkbox"/> Cheater	<input type="checkbox"/> Floral	<input type="checkbox"/> Multiple scrap	<input type="checkbox"/> Print	<input type="checkbox"/> Striped	
	<input type="checkbox"/> Checked	<input type="checkbox"/> Geometric	<input type="checkbox"/> Novelty	<input type="checkbox"/> Printed patchwork		
	<input type="checkbox"/> Conversation Prints		<input type="checkbox"/> Paisley	<input type="checkbox"/> Solid/plain	<input type="checkbox"/> Unknown	
	<input type="checkbox"/> Dotted	<input type="checkbox"/> Hand-dyed	<input type="checkbox"/> Plaid	<input type="checkbox"/> Stamped	<input type="checkbox"/> Other	
	Fabric patterns, styles, motifs, or print categories used in the quilt top (FabPrintF037)					
Unique Fabrics	List and describe any unique or other fabric or fiber types, not listed above. (UniqueF037b)					
Colors	<input type="checkbox"/> Beige or Tan		<input type="checkbox"/> Cream	<input type="checkbox"/> Green	<input type="checkbox"/> Pink	<input type="checkbox"/> Turquoise or Teal
	<input type="checkbox"/> Black	<input type="checkbox"/> Burgundy	<input type="checkbox"/> Fuchsia	<input type="checkbox"/> Lavender	<input type="checkbox"/> Purple	
	<input type="checkbox"/> Blue or Navy		<input type="checkbox"/> Gold	<input type="checkbox"/> Maroon	<input type="checkbox"/> Red	<input type="checkbox"/> White
	<input type="checkbox"/> Brown	<input type="checkbox"/> Coral	<input type="checkbox"/> Gray	<input type="checkbox"/> Orange	<input type="checkbox"/> Rust	<input type="checkbox"/> Yellow
	Select the colors that apply to this quilt. (PredomcolorF014)					
Quilt Specific Colors	<input type="checkbox"/> Bubblegum Pink		<input type="checkbox"/> Claret or Wine	<input type="checkbox"/> Madder Red or Cinnamon Red		
	<input type="checkbox"/> Butterscotch		<input type="checkbox"/> Double Pink	<input type="checkbox"/> Madder Orange		
	<input type="checkbox"/> Cadet Blue		<input type="checkbox"/> Indigo Blue	<input type="checkbox"/> Manganese Bronze		
	<input type="checkbox"/> Cheddar Orange or Antimony or Chrome Orange					
	<input type="checkbox"/> Chocolate Brown or Hershey Brown			<input type="checkbox"/> Nile Green		
	<input type="checkbox"/> Chrome Green		<input type="checkbox"/> Lancaster Blue	<input type="checkbox"/> Prussian Blue or Lafayette Blue		
	<input type="checkbox"/> Chrome yellow		<input type="checkbox"/> Madder Brown	<input type="checkbox"/> Turkey Red		
Choose any color names appropriately found in this quilt top. (QuiltSpecColorF014a)						

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Piecing Techniques	<input type="checkbox"/> English template Piecing	<input type="checkbox"/> Hand Piecing	<input type="checkbox"/> Strip/string Piecing
	<input type="checkbox"/> Foundation Piecing	<input type="checkbox"/> Machine Piecing	<input type="checkbox"/> Other Piecing
Select the piecing techniques found in this quilt. Check all that apply. (ConstrucF038)			
Appliqué Techniques	<input type="checkbox"/> Blanket, buttonhole, or other decorative appliqué stitch		
	<input type="checkbox"/> Fusible Appliqué	<input type="checkbox"/> Machine Appliqué	<input type="checkbox"/> Other appliqué
	<input type="checkbox"/> Hand Appliqué	<input type="checkbox"/> Reverse Appliqué	
Select the appliqué techniques found in this quilt. Select all that apply. (ConstrucF038b)			
Novelty Techniques	<input type="checkbox"/> Biscuits	<input type="checkbox"/> Folding	<input type="checkbox"/> Other novelty technique
	<input type="checkbox"/> Cathedral window	<input type="checkbox"/> Gathering/ruching	
	<input type="checkbox"/> Dimensional appliqué	<input type="checkbox"/> Yo-yo	
	Select any novelty construction techniques found in this quilt top. Select all that apply. (ConstrucF038d)		
Embellishment Techniques	<input type="checkbox"/> Attachments (beading, charms, buttons, etc.)	<input type="checkbox"/> Painting	
	<input type="checkbox"/> Embroidery	<input type="checkbox"/> Photography/ photo transfer	
	<input type="checkbox"/> Ink drawing	<input type="checkbox"/> Other embellishment technique	
	Select any embellishment techniques found in this quilt top. Select all that apply. (ConstrucF038g)		
Features			
	Add any other features or notes about the appearance, materials or construction. (UniqueF038h, FeaturesF053)		
Pattern Sources	<input type="checkbox"/> Another quilt	<input type="checkbox"/> Magazine	<input type="checkbox"/> Round robin exchange
	<input type="checkbox"/> Book	<input type="checkbox"/> Newspaper	<input type="checkbox"/> Traditional pattern variation
	<input type="checkbox"/> Commercial pattern	<input type="checkbox"/> Original to maker	<input type="checkbox"/> Unknown
	<input type="checkbox"/> Computer software	<input type="checkbox"/> Provided in a class	<input type="checkbox"/> Other
	<input type="checkbox"/> Kit	<input type="checkbox"/> Public domain	
	Select the pattern source(s) for quilt top or quilting design. Select all that apply. (TopSourceF064, PattSourceF065)		
Commercial Source Names			
	Commercial Source names for pattern and quilting design, if known. (CommSourceF064b, CommSourceF065b)		
Brackman Number	If cited in Barbara Brackman's Encyclopedia of Pieced Patterns, what is the Brackman number? (BrackmanF011a)		
Design Notes			
	Additional notes about quiltmaker's pattern design or materials source (AddNotesF066)		

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Submission	
Please enter your contact information and information about copyright for your data and image file(se) here.	
<b>Submitted by *</b>	REQUIRED: Enter your name or the name of the person you are submitting this quilt for.
<b>City *</b>	REQUIRED: City where submitter is located.
<b>State</b>	For U.S. submitters.
<b>Province or other</b>	If not located in United States, enter the appropriate province, district, reservation, prefecture, etc for the submitter's location.
<b>Country *</b>	REQUIRED: Choose the country from which the submission is being sent.
<b>Zip or Postal Code *</b>	REQUIRED: Enter your US Zip Code or international postal code.
<b>Email address *</b>	REQUIRED: For contact verification purposes for this quilt submission only.
<b>Phone Number *</b>	REQUIRED: Please enter a phone number where we can contact you. This will be used for contact purposes for this submission only.
<b>Ownership</b>	Who owns this quilt? Please enter the quilt owner's name or "Private", as well as the source of this ownership information and date obtained. (OwnerNameF082a, SourceInfoF088b, DateObtainedF088c)
<b>Accession Number</b>	Accession number or documentation number if owned by an institution or documented by a project. Leave blank in not applicable. (InstInvContrNumF004a)
<b>Credit</b>	Who is chiefly responsible and should be credited for assembling the research and submitting this quilt? This may be an individual or an organization, as applicable. (CreditLineF080b)
<b>Copyright Access</b>	<input type="radio"/> Open/Public Domain <input type="radio"/> Restricted Can a website visitor use this quilt image and information, or would they need to ask permission? Choose pen/public domain or restricted as appropriate. (AccessF080)
<b>Copyright Holder</b>	Enter the copyright holder's name, or "private", as appropriate. For example, if you have done research on this quilt but it is owned by a local historical society, you name would be in the credit line and the organization would probably hold copyrights.
<b>Full Quilt Image</b>	JPEG, 700 pixels wide
<b>Photo Credit</b>	Name of the person who took the photograph of the quilt. (Photocredit079a)
<b>Diagram</b>	Schematic diagram or drawing of quilt and inscriptions – JPEG, 700 pixels wide.
<b>Details 1-4</b>	<input type="radio"/> Detail 1 <input type="radio"/> Detail 2 <input type="radio"/> Detail 3 <input type="radio"/> Detail 4 There is room to upload 4 JPEG details of your quilt.
<b>More Details</b>	<input type="radio"/> No, I do not have any more images <input type="radio"/> Yes, I have more images to submit Check if you have more detail images to submit.

### Ingest Page 5

Admin	
These fields are for administrative reference and will be identical for all Signature Quilt Project submissions. Please do not change any of these options.	