

LESSON PLAN NAME: Crazy CD Quilt

Adapted by: Amanda McKinney

Media: Acrylic Paint **Grade Level(s):** High School Painting

Estimated Class Time: 1 week

Learning Statement Paragraph-

Students will learn about crazy quilts that were influenced by Japanese Art and apply what they have learned to create a crazy group quilt out of CDs. Each student will complete one small painting on a CD that will depict what they visualize while listening to the song that they choose. Once finished, each CD will be strung together using fishing line to create a large CD quilt.

State Benchmarks and Standards-

- **ART I.VA.HS.1** – Intentionally use art materials and tools effectively to communicate ideas.
- **ART.II.VA.HS.1** - Apply materials, techniques and processes with sufficient skill, confidence and sensitivity that personal intentions are carried out in artworks.
- **ART.III.VA.HS.1** – Analyze the effectiveness of selections in communicating ideas and reflect upon the effectiveness of choices.

Context-Background Information-

Crazy quilts are used as a decorative object and are heavily embellished. They became popular in the United States in the 1880's. They were developed in 1876 and were influenced by Japanese Art. Women learned how to stitch fancy so that they could sell them for profit especially after the civil war when many women lost their husbands.

Materials-

- Acrylic paint
- Paint Brushes
- Paint pallets
- Water cups and water
- Paper towels
- 18"x24" paper for practice paintings
- Old CD's (One per student or more for larger quilt)
- Pencils
- Erasers
- Fishing line

Process-

Teacher Preparation:

- One week before the start of the project have the students find one song of their choice and turn in the lyrics. It is best if the students do not know what the purpose of the song is for.
- Set aside correct size of paper for each student.
- Set aside supplies (CD's, acrylic paint, pallets, brushes, paper towels, and water cups).

Activity-

- Explain to the students that the song they chose the previous week will be the basis of their painting.
- The students are to paint what they see when they listen to the song. They should consider what colors and images would work best to describe the song and paint the image on the top of the CD so that the shiny side is still visible.
- Before they start painting have the students trace their CD eight times on their large sheet of paper to use for practice sketches.
- After they draw eight examples they will choose one design to use for their final painting.
- Once all of the CD's are finished they will help each other tie the CD's together with fishing line to make it look like a large quilt.

Evaluation-

- The students painting should represent the mood and emotion of the song.
- Students should demonstrate their ability to include the principles and elements of design in their final piece.
- Their final work should show good craftsmanship with precise detail.

Rubric-

- 90%-100%- Assignment was complete with exceptional effort. They followed directions, understood the concept, had good craftsmanship, and followed the Principles of Design.
- 80-89%- Assignment was complete with good effort. They understood the concept but could improve on craftsmanship or Principles of Design.
- 70-79%- Assignment was completed with satisfactory effort. They had a brief understanding of the concept, did not use materials wisely, and showed satisfactory craftsmanship.
- 60-69%- Assignment was not complete. They showed little concern about understanding the concept, they did not make good use of time, they put in little effort, and craftsmanship was below average.
- 0%-59%- Student failed to complete assignment requirements

Good Crazy Quilt Websites-

<http://www.geocities.com/soho/lofts/6531/>

http://www.womenfolk.com/quilting_history/crazy.htm